Accelerated Arts Program

Committee members: Ashley Albert, Brandon Duras, Mike Scarponi, Heidi Anderson, Shari Tarleton, Kari McCarthy, Cory Bucknam (chair)
To prepare students for undergraduate and graduate education in the arts, sooner rather than the standard curriculum allows for:

To allow students to reach a level of mastery in the visual and performing arts within the school day;

To offer all students advanced opportunities to pursue creative passions;

To increase student engagement in all content areas through arts integration;

...
To actively facilitate the inclusion of quality arts integration into other content areas;

To offer a greater variety and higher level of visual and performing arts classes within the school day;

To create schedules that allow for visual and performing arts classes to be offered by faculty and taken by students, and that allow for arts integration;

To support all visual and performing arts classes at all schools with high quality facilities and materials, and with appropriate staffing;

To level the playing field so students from all socio-economic backgrounds can pursue accelerated advancement in the visual and performing arts.
Why Brunswick?
Cultural Identity

Why Brunswick?
Brunswick Outdoor Arts Festival

A festival of art, music & fun for the whole family!

Why Brunswick?

Cultural Identity
Why Brunswick?

Cultural Identity
Why Brunswick?

Cultural Identity

SPINDLEWORKS 2018
Why Brunswick?

Cultural Identity
Why Brunswick?

Cultural Identity

5th Annual Mid-coast Altered Couture Contest

A unique creative fashion show event that celebrates local community and its past and present talents.

This year's theme: Enchantment and Fantasy

Saturday, April 4th, 2015
Coleman Burke Gallery, Fort Andross, Brunswick
6:00 PM - 8:00 PM

Tickets: $10.00 available at The Frontier Cafe located in Fort Andross in Brunswick
or online at www.explorebrunswick.com

Proceeds from this year's event go to Portland Youth Dance
www.portlandyouthdance.com
Why Brunswick?

Cultural Identity

2018 BEST Communities for MUSIC EDUCATION

Brought to you by The NAMM Foundation
Why Brunswick?

Cultural Identity

Scholastic Art Awards

Congressional Art Competition
Why now?

Economic and Social Trends

- Impact on Students with low SES
- Millennials & the Real Estate Market
- Creative Economy
America’s Arts Industries Represent 4.2 Percent of the Nation’s Gross Domestic Product

Contributions to the GDP by Arts & Culture Industries (Billions of Dollars)

According to the US Bureau of Economic Analysis (BEA), the arts and culture sector is a $730 billion industry, which represents 4.2 percent of the nation's GDP—a larger share of the economy than transportation, tourism, agriculture, and construction. The BEA's report takes into account the full breadth of the nation's arts and culture industries—nonprofit, public sector, commercial, entertainment, university education programs, etc.—unlike Arts & Economic Prosperity 5, which focuses solely on the nonprofit and public sectors and their audiences.
Maine Congressional District 1 is home to 1,692 arts-related businesses that employ 7,109 people. The creative industries account for 4.4 percent of the total number of businesses located in Maine Congressional District 1 and 1.9 percent of the people they employ. The map above plots the creative industries, with each dot representing a unique arts business establishment.
Cumberland County, NC is home to 866 arts-related businesses that employ 4,290 people.
Millenials and the Real Estate Market

Median price for a single family home in 2018:
- Portland - $316,000 ($330,000 in 2019)
- Brunswick - $265,000

Millenials are now the largest homebuyer group:
- Value experiences over tangibles
- Want environment of small-town suburb with amenities and schools of larger cities
- Want experiences for their children, and are willing to spend tax dollars supporting schools that offer high quality VAPA opportunities
- GenForward Survey - UofChicago:
  - Millennials, across race and ethnicity, name increasing school funding as the most important way to improve public education in their local school district. This is true even when given other options, such as increasing school choice.
- Walton Family Foundation Survey:
  - Whether a school offers good art, music, extracurriculars is in top three things millenial parents look for in evaluating a school - ahead of graduation rates, teacher student ratio, athletics programs
Impact on Students at Risk

LOW ARTS INVOLVEMENT
22% high school dropout rate

LOW SES STUDENTS

HIGH ARTS INVOLVEMENT

LOW SES STUDENTS
4% high school dropout rate
3x as likely to graduate college

Welcoming students whose families are seeking asylum

Growing divide between Haves and Have Nots

Increased number of homeless students
Accelerated Arts Program

Nuts & Bolts
Department Heads that supervise Accelerated Arts

- Create PK-12 Art Dept and Music Dept with

- Timing of proposed construction at BHS
- Renovations at Junior High? (new Jr High?)
- Cofitin?
- Available facilities

- Schedule changes (necessary to move forward)
- Unknovens may alter some timing and details:

- Phase in over 5+ years
VISUAL ART
- Arts Integration implementation + budget for supplies
- Hire new FT Visual Art teacher
- New General Art room w/ appropriate furniture, storage, tech, plumbing (in current Chorus Room?)
- Create kiln room
- New schedule
- New electives (drawing, painting, sculpture, GT Art studio)

MUSIC
- Arts Integration implementation + budget for supplies
- Hire new FT Music teacher
- New Chorus Room w/ appropriate furniture, storage, tech, acoustics (Coffin?)
- New schedule
- New electives (music appreciation 7th and 8th, advanced ukulele, improv)

UNKNOWN FACILITIES - COFFIN? RENOVATIONS?

DANCE

THEATRE

YEAR 1 - JUNIOR HIGH
YEAR 1 - HIGH SCHOOL

THEATRE

- Renovate Crockery Room
- Design Room
- Existing Band/Chorus Room becomes Set Design Room (microphones, etc.)
- New Black Box/Dance Studio (+ sound + dance)
- New Choirs Room (+ storage + practice + fun)
- New Band Room (+ storage + practice + fun)
- Hire archival to digitize plans

DANCE

ROLL OUT DIPLOMA VPARTSENDORSEMENT

MUSIC

- Accompanists for all choirs
- Hire adjunct instrumental instructors for lessons, and
- New electives (AP Music Theory, Audition Prep)
- Increase lower instruments
- Update marching and concert percussion equipment

VISUAL ART

- New electives (Painting II, Ceramics II)
Begin planning expansion of program to PK-5

YEAR 2-3 - JUNIOR HIGH
YEAR 2-3 - HIGH SCHOOL

DANCE

VISUAL ART

Expand some semester courses to full year
Some new electives (Animation, Illustration)
Update tech for Digital Art classes (Mac desktops, Wacom tablets)

THEATRE

Construction of new classrooms
Design, Black Box/Dance Studio
Hire FT Theater Manager
Update Control systems (light board, operating systems, lighting, sound board, amplifier system)

MUSIC

Hire new FT Music Teacher (position could include instrument instruction or Theater Manager)
Some new electives (Music Composition, Ear Training)
Music History, Orchestration
Increase loaner instruments
VISUAL ART
- Some new electives (Photography, Digital Media)

MUSIC
- Some new electives (Advanced Composition, Musical Theatre)
- Fully functional dedicated performance space

DANCE
- Hire new FT Dance Teacher (share w/HS)
- Integrated Dance units
- Some new electives (Dance)

THEATRE
- Hire new FT Theatre Teacher (share w/HS)
- Integrated Theatre units
- Some new electives (Theatre)

YEAR 5+ - JUNIOR HIGH
YEAR 5+ - HIGH SCHOOL

THEATRE
- Crooker - new floor highlighting, 5 flybars
- Costume Design etc.
- New Theatre electives (Theatre II, Set Design)
- Hire new FT Theatre Teacher (share w/JhH)

DANCE
- Some new electives (Dance that satisfy PE)
- Floor
- Construct dance studio mirrors, sound system, bars,
- Hire new FT Dance Teacher (share w/JhH)

MUSIC
- World Music
- Some new electives (Film Music, Musical Theatre)
- Increase loaner instruments

VISUAL ART
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To increase student engagement in all content areas through arts integration:

Please take the time to view these "stop-motion videos" of student projects. The director is available for any questions.
To offer all students advanced opportunities to pursue creative passions within the school day.
To allow students to reach a level of mastery sooner than the standard curriculum allows for;
To prepare students for undergraduate and graduate education in the arts, and to prepare them for the pursuit of careers in the creative economy.