Honors World Studies II

Unit 1 – Renaissance and Reformation

Make Your Own Test Guidelines

# Description

Hate to take tests? How about making them? Have you ever tried? Well, now’s your chance - the summative assessment grade for this unit will be a project and a test - you’ll be making your own test!

#### **Content**

#### Your exam must be based on the **important** information we have covered so far this year; a list of terms is on the back of this sheet (do not ask questions about information we didn’t cover in class). You may use all your notes, readings, etc. to help create questions, but you cannot copy any quiz or homework questions word-for-word nor can you duplicate questions anywhere in the test (don’t ask a question in the matching section and then have a question about the same information in the multiple choice section).

**Format**

Your exam must follow the format on the template provided and include:

directions for each section

12 pt. Times New Roman font

spaces between questions (for any comments from you proofreader and Mrs. Wagner)

10 matching questions

5 True or False questions (if false make true format)

5 fill-in-the-blank questions

15 multiple-choice questions, each with four possible answers

hand-written Make Your Own Multiple-Choice question and answer to the essay question

two possible essay questions (one answered)

# Procedure

1. Write all the questions and answers either by hand on the Rough Draft Handout or electronically using the template on our class website.

2. Use this rough draft to create a typed copy of just the questions of your exam; print this out and hand-write in the answers.

3. Ask someone to proofread your printed rough draft, writing suggested corrections and signing it.

4. Type a final copy that includes any appropriate corrections suggested by your proofreader.

5. Hand-write the answers on your final copy.

#### **What You Will Hand In**

1. a typed rough draft edited and signed by a proofreader 50 points

2. a typed final copy of your exam with hand-written correct answers 80 points

*all points will be entered in the “Summative Assessments” category*

#### **Schedule**

October 12-13

due: typed rough draft

we will be working with computers in class to type the final draft

October 16-17

due: rough draft and final copy (both w/hand-written answers)

students will take 20-question multiple-choice test in class

***Please Note****: If at any time you are confused about what you’re supposed to be doing, please be sure to ask me, whether that means finding me at school or calling, texting, or emailing me (653-7828 - pam@pwags.org)!*

Honors World Studies II

Unit 1 – Renaissance and Reformation

Make Your Own Test Rubric

**Possible Points** **Points Earned**

##### Format *(25 points)*

includes correct spelling and grammar \_\_ 5\_\_\_ \_\_\_\_\_\_\_

corrections made by proofreader evident in final copy \_\_ 5\_\_\_ \_\_\_\_\_\_\_

questions cover most important content from the unit \_\_ 5\_\_\_ \_\_\_\_\_\_\_

#### **Content** *(75 points)*

10 matching questions are correctly formatted and answered \_\_20\_\_\_ \_\_\_\_\_\_\_

5 True or False questions are correctly formatted and answered \_\_10\_\_\_ \_\_\_\_\_\_\_

5 fill-in-the-blank questions are correctly formatted and answered \_\_10\_\_\_ \_\_\_\_\_\_\_

15 multiple-choice questions are correctly formatted and answered \_\_30\_\_\_ \_\_\_\_\_\_\_

1 hand-written MC question correctly formatted and answered \_\_ 5\_\_\_ \_\_\_\_\_\_\_

1 of 2 possible essay questions answered correctly and thoroughly \_\_10\_\_\_ \_\_\_\_\_\_\_

**Overall Grade:** \_\_\_\_\_\_\_

sample information from this unit:

**Renaissance**

veneration of saints, relics

why it started in Italy

“merchant princes”

classicism

Florence

Medicis: Cosimo, Lorenzo

Girolamo Savonarola

Humanism

secular

patron, philanthropy

*florin, Ponte Vecchio*

the “Renaissance Man”

September 11, 2001

Baldassare Castiglione, *The Courtier* (1528)

perspective, realism, expressionism

sfumato, chiaroscuro, fresco

Michelangelo Buonarroti, *David*, Sistine Chapel

Donatello, *David*

Leonardo da Vinci, *Mona Lisa*, *The Last Supper*

Petrarch, “Father of Humanism,” *Laura*

Italian v. Northern Renaissance art

Renaissance art in France

Royal Château de Fontainebleau

block printing and movable type

1440: Johann Gutenberg, printing press, effects

legacy of the Renaissance

**Reformation**

Martin Luther

indulgences

Johann Tetzel

95 Theses

Wittenberg Church

clerical ignorance

Arthur Tudor

Catherine of Aragon

Henry VIII

Anne Boleyn

Pope Clement VII

HREmperor Charles V

“Reformation Parliament”

Submission of the Clergy

Act of Succession

Act of Supremacy

Thomas More

Jane Seymour

Anne of Cleves

Catherine Howard

Catherine Parr

transubstantiation

Edward VI

German Peasants’ War/Revolt

League of Schmalkalden

Francis I of France

Peace of Augsburg (1555)

Anabaptists

Ulrich Zwingli

theocracy

John Calvin

Institutes of the Christian Religion

predestination v. good works

conversion experience

elect, visible saints

Calvinism

Protestant Work Ethic

Puritans

The Inquisition

The Council of Trent

The Index of Forbidden Books

Reforming Orders

Theatines, Franciscans, Ursulines

Society of Jesus/ Jesuits

Ignatius of Loyola