

# Italian Renaissance Art



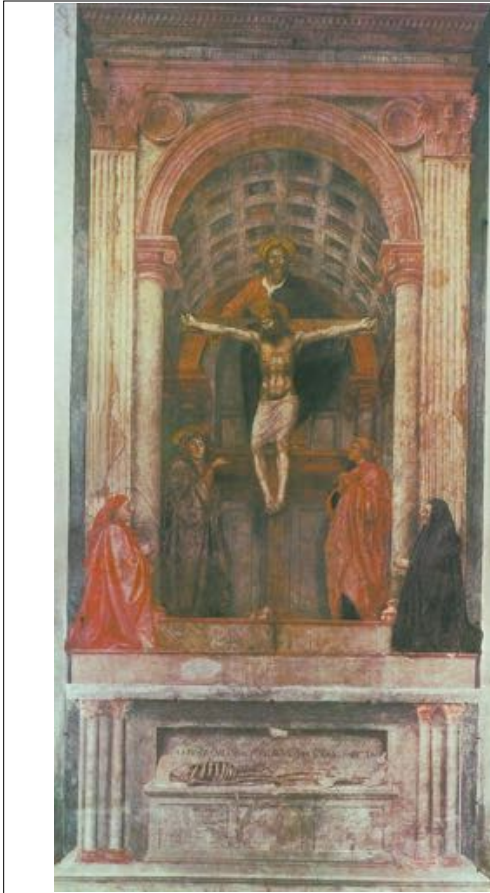
Brunelleschi

*Crucifix*

1410-1415

wooden sculpture

Gondi Chapel of Santa Maria Novella,  
Florence

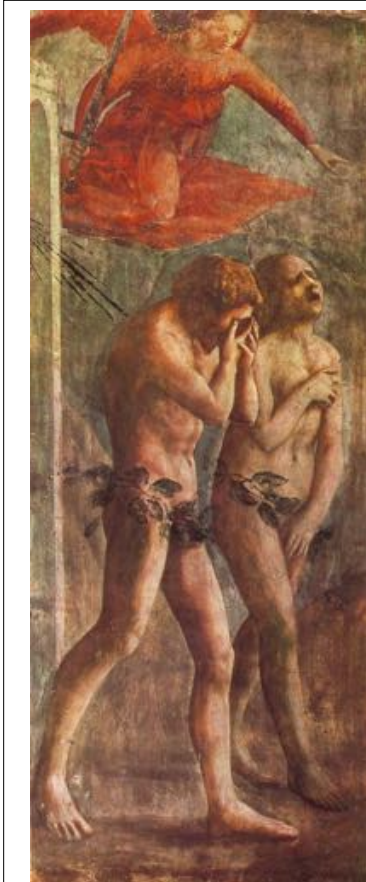


Masaccio, *The Trinity*

1425-28

Fresco, 667 x 317 cm

Santa Maria Novella, Florence



Masaccio,  
*The Expulsion from the Garden of Eden*

1426-28

Fresco, 208 x 88 cm

Brancacci Chapel of Santa Maria della Carmine in  
Florence



Fra Angelico

*Deposition of Christ*

1432-1434

Tempera on panel

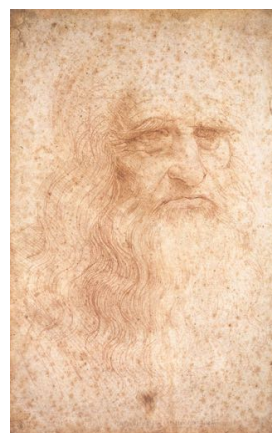
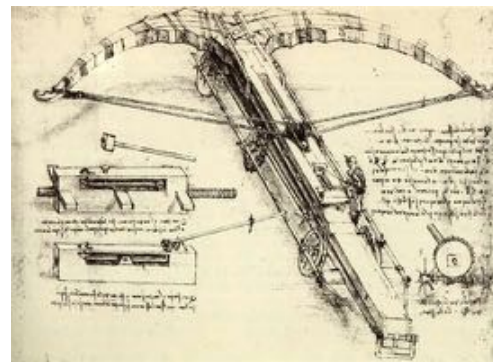
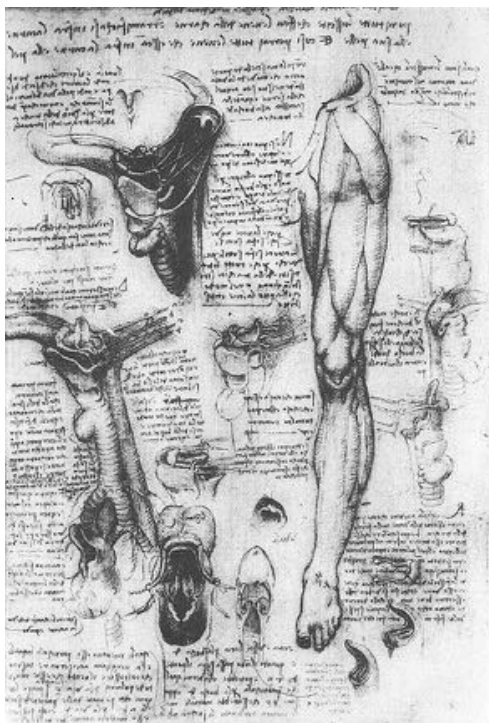
176 cm × 185 cm

National Museum of San Marco, Florence

Leonardo da Vinci,

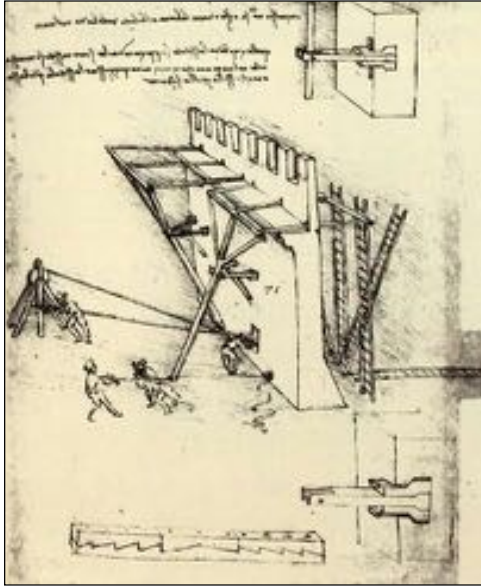
*Notebooks*

1476-1508

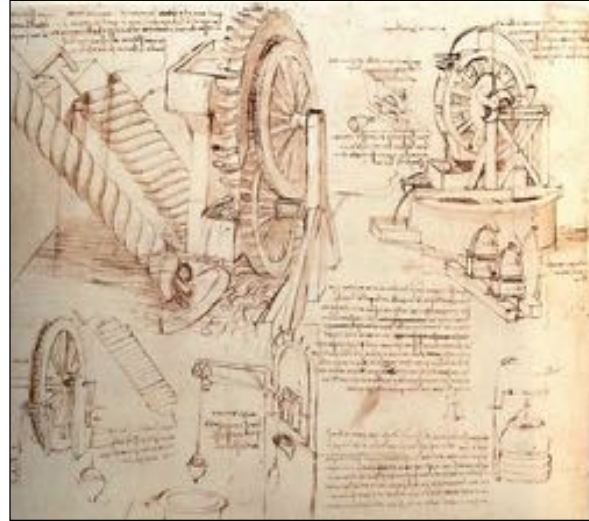


# Leonardo, the Engineer

Pages from his *Notebook*



A study of siege defenses.



Studies of water-lifting devices.



Sandro Botticelli,  
Primavera  
1482

Medium oil on panel  
203 × 314 cm  
Uffizi Gallery, Florence

Sandro Botticelli,  
*Venus and Mars*  
1483

Tempera and oil on poplar panel

69 cm x 173 cm  
National Gallery, London



Leonardo da Vinci  
*Virgin of the Rocks*

1483-1486

Medium oil on panel

198 × 123 cm

Louvre Museum, Paris



Sandro Botticelli

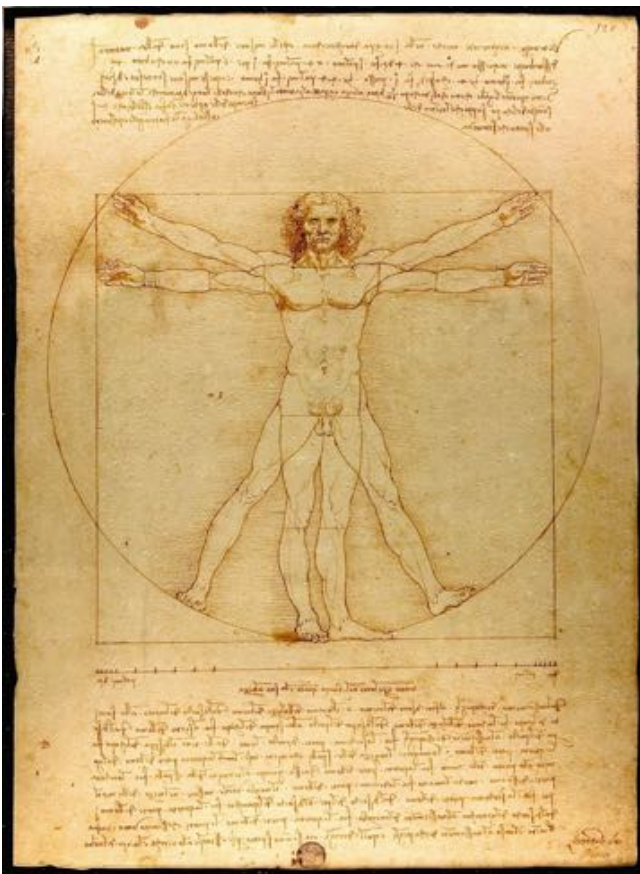
*The Birth of Venus*

1486

tempera on canvas

172.5 cm × 278.9 cm

Uffizi, Florence



Leonardo da Vinci

*Vitruvian Man*

1490

Pen and ink with wash over  
metalpoint on paper

34.4 cm × 25.5 cm

Accademia di Belle Arti,  
Venice, Italy



Leonardo da Vinci, *The Last Supper*

1498

Fresco 460 x 880 cm

Convent of Santa Maria delle Grazie (Refectory), Milan

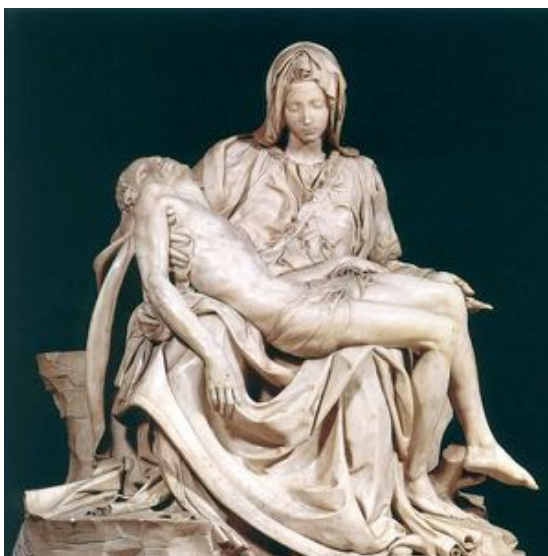
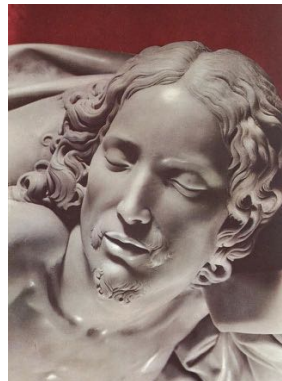
Michelangelo

*La Pietà*

1499

Marble Sculpture

St. Peter's Basilica, Vatican, Rome



Michelangelo's *David*  
1501-1504



Leonardo's  
*Mona Lisa*  
1503-1506







Michelangelo

*Sistine Chapel*

1508–1512

Fresco, 40.5 m x 14.0 m

Vatican, Rome



Creation of Eve



Creation of Adam



Separation of Light and Darkness



The Last Judgment



Raphael Santi, *The School of Athens*

1509-10

Stanza della Segnatura, Palazzi Vaticani, Rome

Fresco, 770 cm wide

Raphael  
*Portrait of Pope Julius II, The Liberation of St. Peter,*  
1511-1512

Raphael  
*The Liberation of St. Peter,*  
1514





Benvenuto Cellini

*Perseus with the Head of  
Medusa*

1545 - 1554

Bronze

at the Loggia della Signoria, a  
building on a corner of the Piazza  
della Signoria adjoining the Uffizi  
Gallery in Florence, Italy

**Northern  
Renaissance Art**

# Jan van Eyck (1395 – 1441)

## *Adoration of the Lamb,*

Ghent Altarpiece, 1432



Jan Van Eyck  
*Giovanni Arnolfini  
and His Wife*  
(Wedding Portrait)

1434



# Rogier van der Weyden (1399-1464)

## The Deposition

1435



# Quentin Massys (1465-1530)

Belonged to the humanist circle in Antwerp that included Erasmus.  
Thomas More called him “the renovator of the old art.”



Massys’  
*The Moneylender &  
His Wife,*  
1514



The Ugly Dutchess,  
1525-1530

# The School of Fontainebleau



the group of artists who renovated and decorated the Palace at Fontainebleau



Albrecht Dürer

*Self-Portrait at 26,*  
1498



Albrecht Dürer

*Self-Portrait  
in Fur-Collared Robe,  
1500*



Dürer,

*Four  
Horsemen  
of the  
Apocalypse*

woodcut, 1498

# Hans Holbein, the Younger (1497-1543)



Henry VIII (left), 1540 and  
the future Edward VI  
(above), 1543.

## Holbein's, *The Ambassadors*, 1533



**A Skull**



# Hieronimus Bosch



*Christ Carrying  
the Cross,  
1515-16*

# Hieronimus Bosch

*The Garden of Earthly Delights,  
1500*



# Pieter Bruegel the Elder (1525-1569)

*The Peasant Wedding*, 1566–69, oil on panel

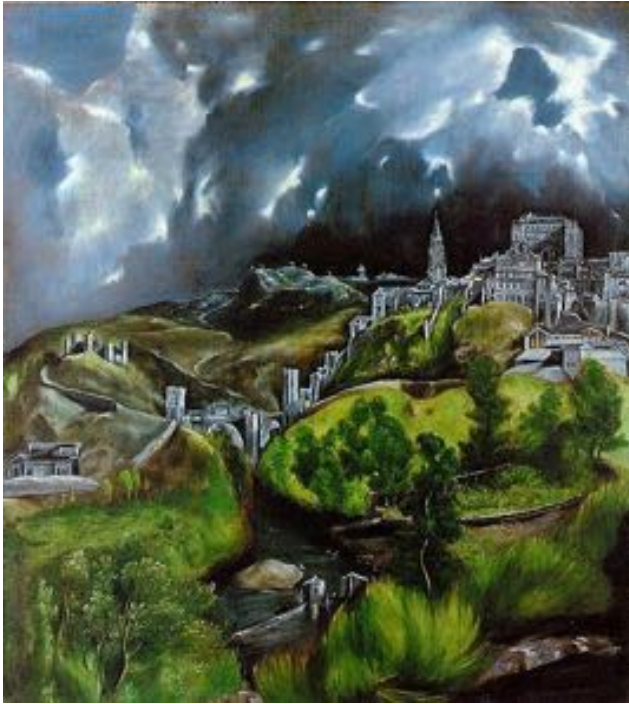


# Pieter Bruegel the Elder (1525-1569)

*Netherlandish Proverbs*, 1559, oil on oak wood



explained



El Greco  
*View of Toledo*  
(1596–1600)

47.75 × 42.75 cm  
oil on canvas

Metropolitan Museum of Art, New  
York



El Greco  
*The Holy Trinity*

(1577–1579)

300 × 178 cm

oil on canvas

Museo del Prado, Madrid, Spain