Modern European History

Unit 6 - Nation-Building and War

Study Guide

At the end of each unit you have the choice to take a comprehensive exam or complete a project and a 20-question multiple-choice exam. The following study guide and project option will allow you to make an informed decision about whether you will take the exam or complete the project. The project must be handed in the day of the exam or you will be required to take the exam.

***Suggestions for studying for your exam:***

1. Find a quiet place without distractions for you to study.

2. Review the handouts and notes you completed during this unit.

3. Go through the list of information on this study guide, writing out an identification of each item.

4. Quiz yourself or have someone else quiz you on the items at least once the night before the exam.

5. ***PLEASE TAKE NOTE:*** If you write out identifications of the items on your study guide, you will most likely earn a higher score on your exam AND you may turn this in on the day of the exam to earn up to 2 extra points on your exam grade. (It must be hand written and turned in on the day of the exam to receive credit.) Both students who take the comprehensive exam and students who complete the project have the ability to complete the study guide for extra credit.

6. We will study for the exam next class and your exam (or due date for project) will be the following class.

7. Exam/Project Due Dates:

**1-2 & 3-4 Orange Classes: Tuesday, 5/2 3-4 & 7-8 Black Classes: Wednesday, 5/3**

You should know the 1914 & 1918 Europe Maps and be able to identify/describe/explain the following:

***Industrialization***

Industrial Revolution

crop rotation

factors of production

enclosure

domestic system

industrialization

entrepreneur

urbanization

middle class

corporation

stock

capitalism

socialism

communism

*The Communist*

 *Manifesto*

Adam Smith

Karl Marx

utilitarianism

laissez faire

entrepreneur

capital

***Nationalism***

balance of power

nation-state

nationalism

Italian unification

German unification

Otto von Bismarck

realpolitik

Franco-Prussian War

***Imperialism***

imperialism

David Livingstone

Henry Stanley

Leopold II of Belgium

Social Darwinism

missionaries

Maxim gun

steam engine

malaria, quinine

Berlin Conference

Zulu, Shaka

Boers, Afrikaners

diamonds, gold

paternalism

Boer War

colony

protectorate

sphere of influence

economic imperialism

indirect/direct control

paternalism

assimilation

colonialism - effects

**WWI**

MAIN

militarism

alliances

imperialism

nationalism

Three Emperors’

 League

Triple Alliance

Entente Cordiale

Triple Entente

Archduke Francis

 Ferdinand

Gavrilo Princip

Black Hand

“The Great War”

Schlieffen Plan

new weaponry

Eastern/Western

 Front(s)

trench warfare

Unterseeboots

Lusitania

Zimmerman

 Telegram

“doughboys”

[11] 11/11/18

League of Nations

Treaty of Versailles

**Russian Revolution**

Revolution – origins

Nicholas II

Industrial Revolution

 in Russia

Karl Marx

Marxism

proletariat

bourgeois

Mensheviks

Bolsheviks

*Vladimir Ilyich*

 *Ulyanov*

Lenin

Russo-Japanese War

Bloody Sunday

Duma

Russia in WWI

Rasputin

Nicholas II abdication

Provisional

 Government

Treaty of Brest-

 Litovsk

“Peace, Land, and

 Bread”

Bolshevik Reds

Menshevik Whites

Leon Trotsky

New Economic Policy

 (NEP)

USSR

*Ioseb Besarionis dze*

 *Jughashvili*

Joseph Stalin

totalitarianism

Modern European History

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Graphic Novel Project Option

**Background**

Imagine you are an author of graphic novels (a novel in comic-strip format) and your publisher has asked you to write a graphic novel about one of the main topic areas we studied in this unit: industrialization, nationalism, imperialism, World War I, or the Russian Revolution. The novel will include basic information about the important people, events, and conflicts of the era in a form that will appeal to a graphic novel audience.

**Content/Format**

Your graphic novel MUST include:

> a vivid and attractive picture or map on the front cover with the title and author’s name

> at least FIVE two-page spreads of detailed, accurate information about the important people, events, and conflicts related to the topic area

> at least FOUR panels on each page that include pictures or maps related to the topic area

> at least one hand-drawn or printed color map somewhere in the novel containing correctly labeled locations important to the topic

> a “The End” page or panel at the end

You *may* want to:

> use language written for graphic novel readers, including dialogue and short, simple sentences and short paragraphs

> use strong action words to keep the story vivid in the reader’s mind; “The desperate soldier grabbed for his gun” is probably better than “The soldier took out his gun”

> use sounds to make the story come to life, such as using “POW” “WHAM” or other noise words

**What You Will Hand In**

1. a rough draft of the story (without pictures) that has been edited and signed by your proofreader

2. a final copy of your graphic novel with all pictures and maps

3. Due Dates:

**1-2 & 3-4 Orange Classes: Tuesday, 5/2**

**3-4 & 7-8 Black Classes: Wednesday, 5/3**

***YOU MUST HAVE ALL REQUIRED ELEMENTS TO PASS IN THE PROJECT!!!***

**Your Overall Assessment Grade**

The novel will count as 80% of the assessment grade (see attached rubric for the points awarded for each element of the project). The multiple-choice quiz you take in class the day the project is due will count as 20% of the assessment grade and will include questions covering the content and map locations studied in this unit.

***Please Note****: If at any time you are confused about what you’re supposed to be doing, please be sure to ask me, whether that means finding me at school or emailing or calling/texting me at home!*