Modern European History

Unit 5 - Revolutions

Study Guide

At the end of each unit you have the choice to take a comprehensive exam or complete a project and a 20-question multiple-choice exam. The following study guide and project option will allow you to make an informed decision about whether you will take the exam or complete the project. The project must be handed in the day of the exam or you will be required to take the exam.

***Suggestions for studying for your exam:***

1. Find a quiet place without distractions for you to study.

2. Review the handouts and notes you completed during this unit.

3. Go through the list of information on this study guide, writing out an identification of each item.

4. Quiz yourself or have someone else quiz you on the items at least once the night before the exam.

5. ***PLEASE TAKE NOTE:*** If you write out identifications of the items on your study guide, you will most likely earn a higher score on your exam AND you may turn this in on the day of the exam to earn up to 2 extra points on your exam grade. (It must be hand written and turned in on the day of the exam to receive credit.) Both students who take the comprehensive exam and students who complete the project have the ability to complete the study guide for extra credit.

6. We will study for the exam next class and your exam (or due date for project) will be the following class.

7. Exam/Project Due Dates:

**Orange 1-2 & 3-4: Monday, March 27rd**

**Black 3-4 & 7-8: Tuesday, March 28th**

You should be able to identify/describe/explain the following:

the Enlightenment

philosophes

Nicholas Copernicus

heliocentric/geocentric

Johannes Kepler

elliptical orbit

Galileo Galilei

Francis Bacon

scientific method

Rene Descartes

*“I think, therefore I am.”*

Isaac Newton

Andreas Vesalius

natural law

Thomas Hobbes

*Leviathan*

*“nasty, brutish, and short”*

John Locke

*Two Treatises of Government*

Baron de Montesquieu

separation of powers

Jean-Jacques Rousseau

*The Social Contract*

Voltaire

*“I disapprove of what you say, but I will defend to the death your right to say it.”*

*Encyclopedie*

salons

Madam de Pompadour

enlightened despots

deism & methodism

the Restoration/Charles II

constitutional monarchy

American Revolution/Colonial Rebellion

salutary neglect

Navigation Acts

Proclamation of 1763

*“No taxation without representation”*

Boston Massacre

Boston Tea Party

Lexington and Concord

Declaration of Independence

the Three Estates

bourgeoisie

Louis XVI & Marie Antoinette

Estates-General

National Assembly

Tennis Court Pledge

Storming of the Bastille

the Great Fear

Jacobins and Girondists

the Women’s March

Declaration of the Rights of Man and Citizen

Civil Constitution of the Clergy

Maximilien Robespierre

Jean-Paul Marat

sans-culottes

attack on the Tuileries Palace

National Convention

the “September Massacres”

guillotine

Legislative Assembly

execution of King Louis XVI

the Committee of Public Safety

execution of Marie Antoinette

the Reign of Terror/the Terror/the Great Terror

Committee of Public Safety

New Republican Calendar

Death of Robespierre and Marat

Thermidorian Reaction

Directory

coup d’etât

Napoleon Bonaparte

“Whiff of Grapeshot”

Josephine de Beauharnais

the Consulate & “First Consul”

lycees, Bank of France

Consul for Life

Emperor of the French

Napoleonic Code

Concordat of 1801

Continental System

Russian front

Elba, Hundred Days

Waterloo

Saint Helena

Napoleon’s legacy

Modern European History

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Essay and Diorama Project

***Task***

You will create a written report and diorama about the Scientific Revolution, Enlightenment, American Revolution/Colonial Rebellion, or French Revolution.

***Essay***

Your five-paragraph essay must identify the political, social, and economic elements of the revolution you have chosen. You must include:

> an outline that identifies your thesis and the argument and evidence for each paragraph

 thesis

 argument for paragraph 1:

 evidence #1

 evidence #2

 argument for paragraph 2:

 evidence #1

 evidence #2

 argument for paragraph 3:

 evidence #1

 evidence #2

> an introduction that presents your three arguments and includes the thesis

> three argument paragraphs that each include a clear argument statement and at least two pieces of evidence that directly supports the argument of that paragraph

> a conclusion that summarizes your main points

> a word-processed format with correct spelling, grammar, and sentence structure

> an edited, signed, rough draft of your essay with the final copy

*Please note: this does not need to be a long essay - identify your argument, provide evidence, and explain how the evidence supports the argument; this can be done in a paragraph of only a few sentences!*

***Diorama***

Your diorama should accurately depict a scene from one of the revolutions – it can be the one that you wrote about in your essay or another revolution we studied in this unit. Your diorama must include a title, date, and short description (a paragraph or two) of the scene (this should be attached to your display). Here are some suggested for constructing your scene:

> use a box or a piece of cardboard or plywood with a back attached

> be sure your diorama is large enough to accurately display the scene

> create the background directly on the display or draw it separately to paste on the display

> use three-dimensional materials - cotton balls, grass, sticks, etc. - to create landscapes

> include figures (if using a display with a top, birds or clouds can be hung from top using thread)

> to make objects stand up, fold under the bottom edge of each piece and secure to the box

***Required Elements***

1. a rough draft of your essay edited and signed by a proofreader

2. a typed, final copy of your essay

3. a completed diorama with title, date, and short description

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*If at any time you are confused about what you’re supposed to be doing, please be sure to ask me, whether that means finding me at school, emailing, or calling or texting me (653-7828)!*

Modern European History

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Essay and Diorama Project Rubric

***Possible Earned***

***Points Points***

***Basic Requirement***

includes a signed, proofread rough draft \_\_√\_\_\_ \_\_\_\_\_\_\_

***Essay (70 points)***

outline includes thesis and the statement and evidence for each argument \_\_10\_\_\_ \_\_\_\_\_\_\_

introduction includes the thesis and describes the three arguments \_\_15\_\_\_ \_\_\_\_\_\_\_

accurately and thoroughly describes political elements of the revolution \_\_10\_\_\_ \_\_\_\_\_\_\_

accurately and thoroughly describes social elements of the revolution \_\_10\_\_\_ \_\_\_\_\_\_\_

accurately and thoroughly describes economic elements of the revolution \_\_10\_\_\_ \_\_\_\_\_\_\_

diorama is accurate and includes thorough explanation of the scene \_\_15\_\_\_ \_\_\_\_\_\_\_

***Format (30 points)***

word-processed with correct spelling, grammar, and sentence structure \_\_15\_\_\_ \_\_\_\_\_\_\_

corrections made by proofreader evident in final copy \_\_ 5\_\_\_ \_\_\_\_\_\_\_

diorama is interesting and exhibits positive effort \_\_10\_\_\_ \_\_\_\_\_\_\_

Total Points Earned on Project: \_\_\_\_\_\_\_

x .80 = \_\_\_\_\_\_\_

 +

Multiple Choice Test Grade: \_\_\_\_\_\_ x .20 = \_\_\_\_\_\_\_

**Overall Assessment Grade: \_\_\_\_\_\_\_**