Modern European History

Unit 1 – The Renaissance

Make Your Own Test Guidelines

# Description

Hate to take tests? How about making them? Have you ever tried? Well, now’s your chance - the summative assessment grade for this unit will be a project and a test - you’ll be making your own test!

**Format**

Your exam must include:

1. 10 matching questions

2. 5 True or False questions (if false make true format)

3. 5 fill-in-the-blank questions

4. 15 multiple-choice questions, each with four possible answers

5. space for 1 multiple-choice question to be written by the test taker

6. two essay questions

#### **Content**

#### Your exam should be based on the **important** information we have covered so far this year; a list of terms is on the back of this sheet (do not ask questions about information we didn’t cover in class). You may use all your notes, readings, etc. to help create questions, but you cannot copy any quiz or homework questions word-for-word nor can you duplicate questions anywhere in the test (don’t ask a question in the matching section and then the same question in the multiple choice section).

# Procedure

1. Write all the questions and answers either by hand on the Rough Draft Handout or electronically using the template on our class website.

2. Use this rough draft to create a typed copy of just the questions of your exam; print this out and hand-write in the answers.

3. Ask someone to proofread your printed rough draft, writing suggested corrections and signing it.

4. Type a final copy that includes any appropriate corrections suggested by your proofreader.

5. Hand-write the answers on your final copy.

#### **What You Will Hand In**

1. a typed rough draft edited and signed by a proofreader 50 points

2. a typed final copy of your exam with hand-written correct answers 80 points

*all points will be entered in the “Summative Assessments” category*

#### **Schedule**

October 12-13

due: typed rough draft

we will be working with computers in class to type the final draft

October 14-17

due: final typed copy w/written answers

students will take 20-question multiple-choice test in class

***Please Note****: If at any time you are confused about what you’re supposed to be doing, please be sure to ask me, whether that means finding me at school or calling, texting, or emailing me (653-7828 - pam@pwags.org)!*

Modern European History

Unit 1 – The Renaissance

Make Your Own Test Rubric

 **Possible Points** **Points Earned**

##### Format *(25 points)*

includes correct spelling and grammar \_\_10\_\_\_ \_\_\_\_\_\_\_

corrections made by proofreader evident in final copy \_\_10\_\_\_ \_\_\_\_\_\_\_

questions cover most important content from the unit \_\_ 5\_\_\_ \_\_\_\_\_\_\_

#### **Content** *(75 points)*

10 matching questions are correctly formatted and answered \_\_20\_\_\_ \_\_\_\_\_\_\_

5 True or False questions are correctly formatted and answered \_\_ 5\_\_\_ \_\_\_\_\_\_\_

5 fill-in-the-blank questions are correctly formatted and answered \_\_ 5\_\_\_ \_\_\_\_\_\_\_

15 multiple-choice questions are correctly formatted and answered \_\_30\_\_\_ \_\_\_\_\_\_\_

1 hand-written MC question correctly formatted and answered \_\_ 5\_\_\_ \_\_\_\_\_\_\_

1 of 2 possible essay questions answered correctly and thoroughly \_\_10\_\_\_ \_\_\_\_\_\_\_

**Overall Grade:** \_\_\_\_\_\_\_

Unit 1 Content List

feudalism: king, fief, lord, knight, peasant/serf, manor

feudal contract

guilds

priest, bishop, archbishop, cardinal, pope

the Sacraments: Baptism, Confirmation, Anointing of the sick, Penance and Reconciliation, Eucharist, Matrimony

veneration of saints, relics

simony, lay investiture, excommunication

1075 Dictatus Papae

Henry IV & Pope Gregory VII

Holy Land

the Crusades: why, who

Hundred Years’ War

longbow & crossbow

Joan of Arc, heresy

September 11, 2001

World Trade Center towers, Pentagon, Pennsylvania field

al-Qaeda, Osama bin Laden

9/11 Commission

Bubonic, Septicemic, Pneumonic Plague

buboes

Plague causes – truth and myths

attempts to stop the plague

leeches, bloodletting

flagellanti, “Golden Circle”

pogrom

posy, sexton, gavoccioli, funeral bier

reactions of the public to plague

Renaissance

why it started in Italy

“merchant princes”

classicism

Florence

Medicis: Cosimo, Lorenzo

Girolamo Savonarola

Humanism

secular

patron, philanthropy

*florin, Ponte Vecchio*

the “Renaissance Man”

Baldassare Castiglione, *The Courtier* (1528)

perspective, realism, expressionism

sfumato, chiaroscuro, fresco

Michelangelo Buonarroti, *David*, Sistine Chapel

Donatello, *David*

Leonardo da Vinci, *Mona Lisa*, *The Last Supper*

Raphael Sanzio, *School of Athens*

Petrarch, “Father of Humanism,” *Laura*

Giovanni Boccaccio, *Decameron*

Niccolò Machiavelli, *The Prince*

Italian v. Northern Renaissance art

Renaissance art in France

King Francis I

Royal Château de Fontainebleau

block printing and movable type

1440: Johann Gutenberg, printing press, effects

legacy of the Renaissance