PrepUS History

Unit 7 – America in WWII

Study Guide and Project Option

At the end of each unit you have the choice to take a comprehensive exam that includes matching, true or false, fill-in, document-based, and essay questions OR complete a project and a 20-question multiple-choice exam. The following study guide and project option will allow you to make an informed decision about whether you will take the exam or complete the project.

***Suggestions for studying for your exam:***

1. Find a quiet place to study without distractions.

2. Review the handouts and notes you completed during this unit.

3. Go through the list of information on this study guide, identifying those things you understand and writing out an identification of each item you needed to look up.

4. Quiz yourself or have someone else quiz you on these items at least once before the exam.

5. ***PLEASE TAKE NOTE:*** If you write out identifications of the study guide items, you will most likely earn a higher score on your exam AND you may turn this in on the day of the exam to earn up to 5 extra credit points. This additional point opportunity is available to both students who take the comprehensive exam and students who complete the project.

6. The exam and due date for the project will be as follows:

**Black 5-6 Class: Thursday, June 2nd Orange 1-2 Class: Friday, June 3rd**

You should be able to identify/describe/explain the following:

Treaty of Versailles

Benito Mussolini: Il Duce

Fascism, Blackshirts

USSR, Joseph Stalin

Adolf Hitler: Der Führer

Nazi Party

anti-Semitism, *Mein Kampf*

master race: Aryans

Reichstag, Chancellor

storm troopers

Manchuria

Hideki Tōjō

Rape of Nanking

Lebensraum, Anschluss

Sudetenland

Munich Conference

appeasement

Neville Chamberlain

“peace in our time”

Nazi-Soviet Non-Aggression Pact

blitzkrieg

Miracle at Dunkirk

Charles de Gaulle

Winston Churchill

Luftwaffe, Battle of Britain

Nye Committee

Neutrality Acts of 1935, 36, 37

Axis Powers

internationalism

“cash-and-carry”

Destroyers-for-Bases deal

America First Committee

Lend-Lease Act

Atlantic Charter

freezing Japanese assets

General MacArthur/Philippines

December 7, 1941: Pearl Harbor

“a date which will live in infamy”

The Office of Price Administration

rationing

War Production Board

War Labor Board

double “V”

Bracero program, code talkers

Japanese-American internment

Executive Order 9066

Manzanar

General Dwight Eisenhower

Field Marshal Bernard Montgomery

enigma code

General Rommel: “Desert Fox”

Casablanca Conference

unconditional surrender

Tehran Conference: second front

Operation Overlord/ D-Day

Pas-de-Calais v. Normandy

largest amphibious landing

paratroopers

Utah, Omaha, Gold, Sword, Juno

genocide, the Holocaust

Kristallnacht, Einsatzgruppen

the Star of David, ghettoes

“the final solution”

Schutz-Staffel (SS)

death camps, gas chambers

concentration camps: Auschwitz

“I shall return”/ “I have returned”

Bataan Death March

Doolittle raids

Emperor Hirohito

Admiral Yamamoto

Battle of Midway

Battle of Coral Sea

“island hopping”

“alligator:” amphtrac

B-29 Superfortress

kamikaze

hedgerows

French Resistance

the Battle of the Bulge

April 12, 1945

Harry S. Truman

April 30, 1945

May 8, 1945/V-E Day

battle of Iwo Jima

firebombing/napalm

atomic bomb

the Manhattan Project

August 6, 1945: Hiroshima

August 9, 1945: Nagasaki

“Fat Man” & “Little Boy”

August 15, 1945: V-J Day

Nuremberg Trials

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Unit 7 – America in WWII

Multi-Genre Project Guidelines

**Background**

The WWII era produced various forms of literature, art, and music and saw great changes occur in the political landscape of the entire world. Your task for this project will be to select examples of each of these genres that are related to the people, places, or events we studied from the WWII era.

**Content**

Use any resources at your disposal to find examples of each of the following from the WWII era:

> a piece of literature (a poem, short story, folk tale, news article, etc.)

> an art piece (painting, sculpture, mosaic, etching, etc.)

> a piece of music (you must have a copy of the lyrics - but feel free to also include a recording!)

Describe each piece in your own words:

 > What is it saying/presenting/describing?

 > How accurate of a portrayal is this of the WWII period?

 > What is your personal opinion of the piece?

> a map of WWII Europe labeled with major locations (see list in the format section below)

can be printed in black and white or hand-drawn; must be colored by hand (not printed in color); must be accurate, colorful, at least 17 x 22, and include the following locations:

Adriatic Sea

Albania

Austria

Baltic Sea

Belgium

Berlin

Black Sea

Bulgaria

Corsica

Czechoslovakia

Denmark

Estonia

Finland

France

Germany

Great Britain

Greece

Hungary

Ireland

Italy

Latvia

Leningrad

Lithuania

London

Luxembourg

Mediterranean Sea

Morocco

Moscow

Netherlands

Normandy Beaches

North Sea

Northern Ireland

Norway

Poland

Portugal

Romania

Rome

Sardinia

Sicily

Spain

Sweden

Switzerland

Turkey

USSR

Warsaw

Yugoslavia

**Format**

Use complete sentences with correct spelling and grammar on all written pieces. Include a handwritten, signed, proofread copy of all written pieces. Be sure to list the author, artist, etc. and where you found each piece.

**Due Date: Black 5-6 Class: Monday, June 1st Orange 1-2 Class: Tuesday, June 2nd**

*Please Note: If at any time you are confused about what you’re supposed to be doing, please be sure to ask me, whether that means finding me at school or calling, texting, or emailing me (653-7828 - pam@pwags.org)!*

**Multi-Genre Project Rubric**

*includes a handwritten, signed, proofread rough draft \_\_√\_\_\_ \_\_\_\_\_\_\_*

**Format *(25 points)*  Possible Points Points Earned\_\_\_\_**

suggestions made by proofreader evident in final copy \_\_ 5\_\_\_ \_\_\_\_\_\_\_

correct spelling, grammar, sentence structure, and word choice \_\_10\_\_\_ \_\_\_\_\_\_\_

map is accurate, colorful, at least 17 x 22, and includes all required locations \_\_10\_\_\_ \_\_\_\_\_\_\_

**Content *(75 points)***

literature piece is accurate to the era and thoroughly and accurately described \_\_15\_\_\_ \_\_\_\_\_\_\_

art piece is accurate to the era and thoroughly and accurately described \_\_15\_\_\_ \_\_\_\_\_\_\_

music piece is accurate to the era and thoroughly and accurately described \_\_15\_\_\_ \_\_\_\_\_\_\_

all pieces include thorough personal interpretation and comments \_\_15\_\_\_ \_\_\_\_\_\_\_

map accurately identifies the major civilizations & physical geography of

WWII Europe \_\_15\_\_\_ \_\_\_\_\_\_\_

Total Points Earned on Project: \_\_\_\_\_\_\_