Modern European History

Unit 5 - Revolutions

Study Guide

At the end of each unit you have the choice to take a comprehensive exam or complete a project and a 20-question multiple-choice exam. The following study guide and project option will allow you to make an informed decision about whether you will take the exam or complete the project. The project must be handed in the day of the exam or you will be required to take the exam.

***Suggestions for studying for your exam:***

1. Find a quiet place without distractions for you to study.

2. Review the handouts and notes you completed during this unit.

3. Go through the list of information on this study guide, writing out an identification of each item.

4. Quiz yourself or have someone else quiz you on the items at least once the night before the exam.

5. ***PLEASE TAKE NOTE:*** If you write out identifications of the items on your study guide, you will most likely earn a higher score on your exam AND you may turn this in on the day of the exam to earn up to 2 extra points on your exam grade. (It must be hand written and turned in on the day of the exam to receive credit.) Both students who take the comprehensive exam and students who complete the project have the ability to complete the study guide for extra credit.

6. We will study for the exam next class and your exam (or due date for project) will be the following class.

7. Exam/Project Due Dates:

Black 3-4: **Monday, March 28th** Orange 3-4: **Tuesday, March 29th**

You should be able to identify/describe/explain the following (remember – this is a sampling – not all - of information that may be on the exam):

The Age of Enlightenment

philosophes

Nicholas Copernicus

heliocentric/geocentrism

Johannes Kepler

elliptical orbit

Galileo Galilei

Francis Bacon

scientific method

Rene Descartes

*“I think, therefore I am.”*

Isaac Newton

Andreas Vesalius

William Harvey

Joseph Priestly

Antoine Lavoisier

Marie Lavoisier

natural law

Thomas Hobbes

*Leviathan*

*“nasty, brutish, and short”*

John Locke

*Two Treatises of Government*

Baron de Montesquieu

separation of powers

Jean-Jacques Rousseau

*The Social Contract*

Voltaire

*“I disapprove of what you say, but I will defend to the death your right to say it.”*

Immanuel Kant

*Encyclopedie*

Salons & Madam de Pompadour

enlightened despots

Frederick II of Prussia

Maria Theresa of Austria

Joseph II of Austria

deism & methodism

the Restoration/Charles II

constitutional monarchy

Exclusion Bill

James II

Whig/Tory

Glorious Revolution

William of Orange and Mary

the English Bill of Rights

The American Revolution

salutary neglect

Navigation Acts

Proclamation of 1763

*“No taxation without representation”*

Boston Massacre

Boston Tea Party

Lexington and Concord

Declaration of Independence

the Three Estates

bourgeoisie

Louis XVI & Marie Antoinette

Estates-General

National Assembly

Tennis Court Pledge

Storming of the Bastille

the Great Fear

Jacobins and Girondists

the Women’s March

*“Let them eat cake”*

Declaration of the Rights of Man and Citizen

Civil Constitution of the Clergy

Maximilien Robespierre

Jean-Paul Marat

sans-culottes

attack on the Tuileries Palace

National Convention

the “September Massacres”

guillotine

Legislative Assembly

execution of King Louis XVI

the Committee of Public Safety

execution of Marie Antoinette

the Reign of Terror/Great Terror/Terror

Committee of Public Safety

New Republican Calendar

Death of Robespierre and Marat

Thermidorian Reaction

Directory

coup d’etât

Napoleon Bonaparte

“Whiff of Grapeshot”

Josephine de Beauharnais

the Consulate & “First Consul”

lycees, Bank of France

Consul for Life

Emperor of the French

Napoleonic Code

Concordat of 1801

Continental System

Russian front

Elba

Hundred Days

Waterloo

Saint Helena

Napoleon’s legacy

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Essay and Diorama Project

***Task***

You will create a written report and diorama about the historical importance of The Scientific Revolution, The Enlightenment, British Revolutions, or The French Revolution.

***Essay***

Your essay should answer the basic question of why this event was historically important, summarizing the conflict and including the following elements:

political = What political elements of the conflict?

social = What social elements of the conflict?

economic = What economic elements of the conflict?

geographic = What were at least FIVE important locations in this conflict? (include these on a map with a key)

The report will follow the five-paragraph essay format we’ve learned (thesis in the introduction with three arguments, argument statement in each paragraph with two pieces of supporting evidence):

1. Introduction

2. Political

3. Social

4. Economic

5. Conclusion

The essay must be word-processed with correct spelling, grammar, and sentence structure. **You must hand in an edited, signed, rough draft of your essay with the final copy.**

***Diorama***

The scene of the diorama should accurately depict a scene from A DIFFERENT revolution from this unit (**NOT THE SAME TOPIC AS YOUR ESSAY**). Your diorama must include a title, date, and short description (a paragraph or two) of the scene attached to the front of the display.

You will choose the specific scene to portray, but how do you make a diorama? Here are some suggested materials and steps to use in constructing your scene:

use a box or a piece of cardboard or plywood with a back attached

be sure your diorama is large enough to accurately display the conflict (but not too big)

draw the background directly on the display or draw and color the background for the diorama to paste on the display

use three-dimensional materials such as cotton balls, thread, grass, leaves, etc. to create landscapes

incorporate figures in the scene and other objects (if using a box or display with a top, birds or clouds can be hung from top using thread)

to make objects stand up, fold under the bottom edge of each piece and secure to the box

Use the rubric provided as you complete this assignment to evaluate your project.

***Required Elements***

1. a rough draft of your essay edited and signed by a proofreader

2. a typed, final copy of your essay

3. a completed diorama with title, date, and short description

**Remember:**

You will be taking a 20-question, multiple-choice assessment on the due date for the project, so you still need to study the most important information from this unit.

**Project Due Dates: Black 3-4: Monday, March 28th Orange 3-4: Tuesday, March 29th**

*If at any time you are confused about what you’re supposed to be doing, please be sure to ask me, whether that means finding me at school, emailing, or calling or texting me (653-7828)!*

Modern European History

Unit 5 - Revolutions

Essay and Diorama Project Rubric

***Possible Earned***

***Points Points***

***Basic Requirement***

includes a signed, proofread rough draft \_\_√\_\_\_ \_\_\_\_\_\_\_

***Essay (55 points)***

accurately and thoroughly describes political elements of the conflict \_\_15\_\_\_ \_\_\_\_\_\_\_

accurately and thoroughly describes social elements of the conflict \_\_15\_\_\_ \_\_\_\_\_\_\_

accurately and thoroughly describes economic elements of the conflict \_\_15\_\_\_ \_\_\_\_\_\_\_

map accurately identifies at least five geographical locations

important to this conflict and includes key briefly describing events \_\_10\_\_\_ \_\_\_\_\_\_\_

***Format (45 points)***

correct spelling, grammar, 5-paragraph essay structure \_\_ 5\_\_\_ \_\_\_\_\_\_\_

corrections made by proofreader evident in final copy \_\_ 5\_\_\_ \_\_\_\_\_\_\_

map is accurate, interesting, and exhibits effort \_\_ 5\_\_\_ \_\_\_\_\_\_\_

diorama is accurate, interesting, and exhibits effort \_\_30\_\_\_ \_\_\_\_\_\_\_

Total Points Earned on Project: \_\_\_\_\_\_\_

x .80 = \_\_\_\_\_\_\_

+

Multiple Choice Test Grade: \_\_\_\_\_\_ x .20 = \_\_\_\_\_\_\_

**Overall Assessment Grade: \_\_\_\_\_\_\_**