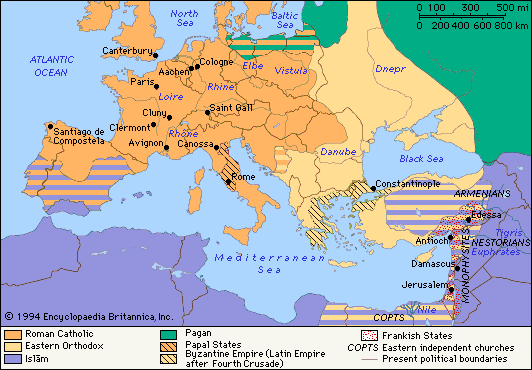
**CLUE LOCATION #1: Religions in Europe 1100-1648**

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**European Religions 1100-1200**

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**European Religions 1560**

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**European Religions 1648**

**CLUE LOCATION #2: Erasmus, *The Praise of Folly***

***The Praise of Folly is one of the most famous pieces of literature of the sixteenth century. Both contemporaries and later generations have appreciated "this laughing parody of every form and rank of human life." In this selection, Erasmus belittles one of his favorite objects of scorn-the monks.***

**“Those who are the closest to these [the theologians] in happiness are generally called "the religious" or "monks," both of which are deceiving names, since for the most part they stay as far away from religion as possible and frequent every sort of place. I cannot, however, see how ally life could be more gloomy than the life of these monks if I did not assist them in many ways. Though most people detest these men so much that accidentally meeting one is considered to be bad luck, the monks themselves believe that they are magnificent creatures. One of their chief beliefs is that to be illiterate is to be of a high state of sanctity, and so they make sure that they are not able to read. Another is that when braying out their gospels in church they are making themselves very pleasing and satisfying to God, when in fact they are uttering these psalms as a matter of repetition rather than from their hearts…they think that they are superior to all other people.”**

**CLUE LOCATION #3: The Buying of Indulgences**

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*Translation of text on the left:*

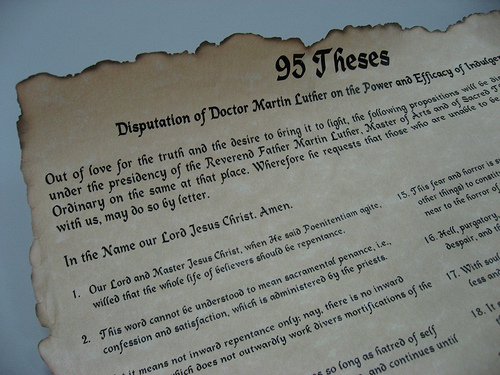
*By buying this indulgence you are now free of all of your sins and can go directly to heaven.*

**Coffer**

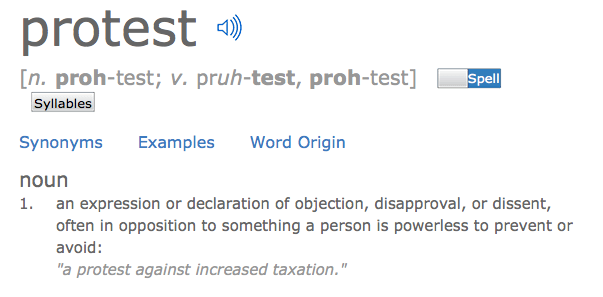
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**CLUE LOCATION #4: Martin Luther and the 95 Theses**

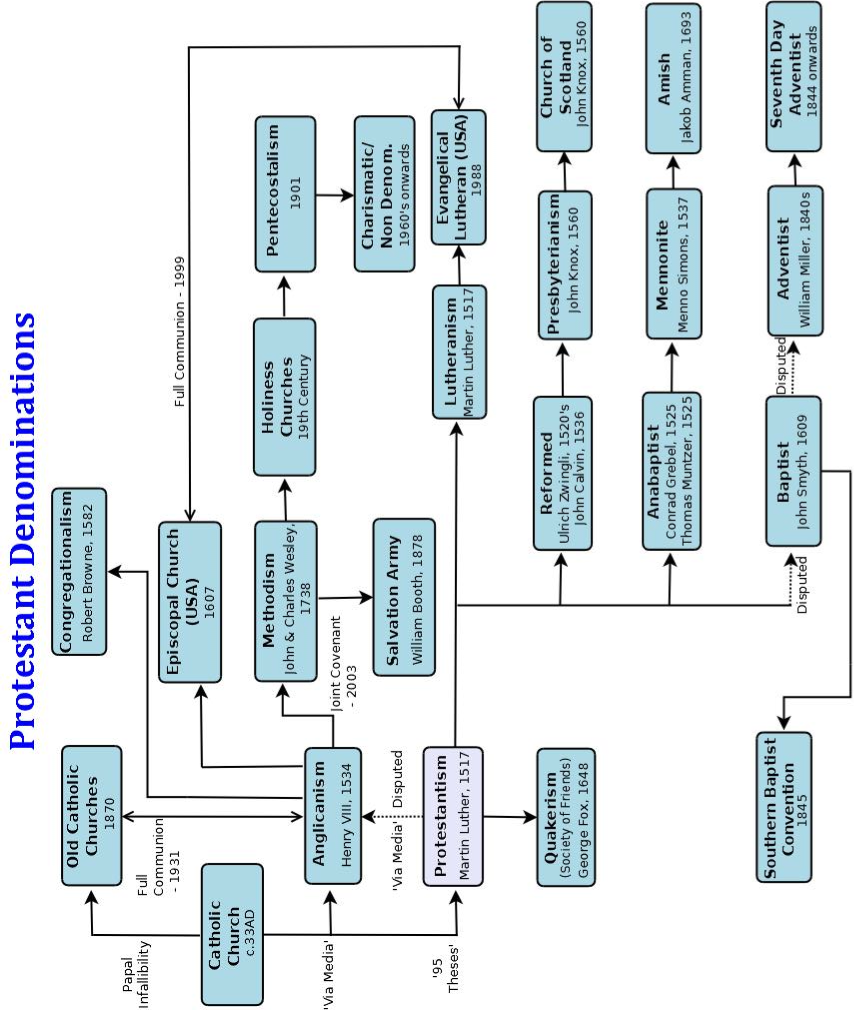
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**CLUE LOCATION #5: Reformation Terms**

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**CLUE LOCATION #6: Reformation Art**

***a series of woodcuts by Lucas Cranach, commissioned by Martin Luther, 1545***

**“*The Birth and Origin of the Pope*”**

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**“HIC OSCULA PEDIBUS PAPAE FIGUNTUR.”**

**“Kissing the Pope’s feet.”**

**from a series of woodcuts by Lucas Cranach, commissioned by Martin Luther, 1545**

**German peasants respond to a papal bull of Pope Paul III.**

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**The mouth of hell,**

**straddled by Lucifer,**

**with the Pope inside.**