Style Guide for Bibliographies and Footnotes

Based on The Chicago Manual of Style, 15th ed. [Z253.U69 2003].

This guide lists common citation examples.

If you need more information, copies of the *Chicago Manual of Style* are available in the reference section at the following libraries: UW Bothell, Foster Business, Health Sciences, Suzzallo, and UW Tacoma.

For answers to other questions, see an online FAQ at http://www.chicagomanualofstyle.org/cmosfaq.html.

Type of Entry	Bibliography	Footnote / Endnote	
Book—1 Author	Jung, Moon-Ho. Coolies and Cane: Race, Labor, and Sugar in the Age of Emancipation. Baltimore: Johns Hopkins University Press, 2006.	1. Moon-Ho Jung, Coolies and Cane: Race, Labor, and Sugar in the Age of Emancipation (Baltimore: Johns Hopkins University Press, 2006), 99-101.	
Book—2 Authors	Chirot, Daniel and Clark R. McCauley. Why Not Kill them all?: The Logic and Prevention of Mass Political Murder. Princeton: Princeton University Press, 2006.	2. Daniel Chirot and Clark R. McCauley, Why Not Kill then all?: The Logic and Prevention of Mass Political Murder (Princeton: Princeton University Press, 2006), 152.	
Edited Book	Dong, Madeleine Yue and Joshua L. Goldstein, eds. <i>Everyday</i> <i>Modernity in China</i> . Seattle: University of Washington Press, 2006.	3. Madeleine Yue Dong and Joshua L. Goldstein, eds., <i>Everyday Modernity in China</i> (Seattle: University of Washington Press, 2006), 11-15.	
Chapter from Book	Thomas, Lynn M. "Schoolgirl Pregnancies, Letter-Writing, and 'Modern' Persons in Late Colonial East Africa." In Africa's Hidden Histories: Everyday Literacy and Making the Self, edited by Karin Barber, 180–207. Bloomington: Indiana University Press, 2006.	4. Lynn M. Thomas, "Schoolgirl Pregnancies, Letter- Writing, and 'Modern' Persons in Late Colonial East Africa," in Africa's Hidden Histories: Everyday Literacy and Making the Self, ed. Karin Barber. (Bloomington: Indiana University Press, 2006), 193.	
Dissertation	Nash, Linda Lorraine. "Transforming the Central Valley: Body, Identity, and Environment in California, 1850-1970." PhD diss., University of Washington, 2000.	5. Linda Lorraine Nash, "Transforming the Central Valley: Body, Identity, and Environment in California, 1850-1970" (PhD diss., University of Washington, 2000), 222-25.	



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Government Document	U.S. Congress. House. Committee on Government Reform. Back to the drawing board: a first look at lessons learned from Katrina: hearing before the Committee on Government Reform. 109th Cong., 1st sess., September 15, 2005.	6. House Committee on Government Reform, Back to the drawing board: a first look at lessons learned from Katrina: hearing before the Committee on Government Reform, 109th Cong., 1st sess., 2005, 32.	
Journal Article	Bailkin, Jordanna. "Making Faces: Tattooed Women and Colonial Regimes." <i>History Workshop Journal</i> , no. 59 (2005): 33-56.	7. Jordanna Bailkin, "Making Faces: Tattooed Women and Colonial Regimes," <i>History Workshop Journal</i> , no. 59 (2005): 52.	
EJournal Article	Poiger, Uta. "Imperialism and Empire in Twentieth-Century Germany." <i>History & Memo</i> ry 17, no. 1/2 (2005): 87-116. http://muse.jhu.edu/journals/history_and_memory/v017/ 17.1poiger.pdf.	8. Uta Poiger, "Imperialism and Empire in Twentieth- Century Germany." <i>History & Memor</i> y 17, no. 1/2 (2005): 89, http://muse.jhu.edu/journals/history _and_memory/v017/17.1poiger.pdf.	
Newspaper Article	Honey, Michael. "Soldier's Duty: Say No to Illegal War." Seattle Post-Intelligencer, Jun. 16, 2006.	9. Michael Honey, "Soldier's Duty: Say No to Illegal War," Seattle PostIntelligencer, Jun. 16, 2006.	
Website	"Filipino Cannery Unionism Across Three Generations 1930s-1980s." Seattle Civil Rights and Labor History Project. http://depts.washington.edu/civilr/Cannery_intro.htm (accessed Aug. 23, 2007).	10. "Filipino Cannery Unionism Across Three Generation 1930s-1980s," Seattle Civil Rights and Labor History Project, http://depts.washington.edu/civilr/Cannery_intro.htm (accessed Aug. 23, 2007).	

Form for Additional Footnote / Endnote References

Use this form for all references (after the first complete reference) to a particular source, if only one work by this author has been used:	11. Thomas, 83.
Use this form for all added reference to a particular source, only where more than one work by this author has been used:	12. Phibbs, "Herrlisheim," 125.