Modern European History

Unit 7- Nation-Building and War

Study Guide

At the end of each unit you have the choice to take a comprehensive exam or complete a project and a 20-question multiple-choice exam. The following study guide and project option will allow you to make an informed decision about whether you will take the exam or complete the project. The project must be handed in the day of the exam or you will be required to take the exam.

***Suggestions for studying for your exam:***

1. Find a quiet place without distractions for you to study.

2. Review the handouts and notes you completed during this unit.

3. Go through the list of information on this study guide, writing out an identification of each item.

4. Quiz yourself or have someone else quiz you on the items at least once the night before the exam.

5. ***PLEASE TAKE NOTE:*** If you write out identifications of the items on your study guide, you will most likely earn a higher score on your exam AND you may turn this in on the day of the exam to earn up to 2 extra points on your exam grade. (It must be hand written and turned in on the day of the exam to receive credit.) Both students who take the comprehensive exam and students who complete the project have the ability to complete the study guide for extra credit.

6. We will study for the exam next class and your exam (or due date for project) will be the following class.

7. Exam/Project Due Dates:

**Orange 3-4: Wednesday, May 6th Black 3-4: Thursday, May 7th**

You should be able to identify/describe/explain the following (remember – this is a sampling – not all - of information that may be on the exam):

***Industrialization***

Industrial Revolution

crop rotation

factors of production

enclosure

domestic system

industrialization

entrepreneur

urbanization

middle class

corporation

stock

capitalism

socialism

communism

*The Communist*

 *Manifesto*

Adam Smith

Karl Marx

utilitarianism

laissez faire

entrepreneur

capital

***Nationalism***

Klemens von

 Metternich

Congress of Vienna

legitimacy

balance of power

nation-state

the Holy Alliance

the Concert of Europe

Conservatives,

 Liberals, Radicals

nationalism

Greek independence

serfs

the Edict of

 Emancipation

Russification

Crimean War

Italian unification

German unification

Otto von Bismarck

realpolitik

Franco-Prussian War

***Imperialism***

imperialism

David Livingstone

Henry Stanley

Leopold II of Belgium

Social Darwinism

missionaries

Maxim gun

steam engine

malaria, quinine

Berlin Conference

Zulu, Shaka

Boers, Afrikaners

diamonds, gold

paternalism

Boer War

colony

protectorate

sphere of influence

economic imperialism

indirect/direct control

paternalism

assimilation

effects of African colonialism

artificial boundaries

**WWI**

MAIN

militarism

alliances

imperialism

nationalism

Three Emperors’

 League

Triple Alliance

Entente Cordiale

Triple Entente

Archduke Francis

 Ferdinand’s

 assassination

Gavrilo Princip,

 Black Hand

“The Great War”

Schlieffen Plan

new weaponry

Eastern/Western

 Front(s)

trench warfare

Unterseeboots

*Lusitania*

Zimmerman

 Telegram

“doughboys”

[11] 11/11/18

League of Nations

Treaty of Versailles

Russian Revolution

origins of the

 Revolution

Nicholas II

Industrial Revolution in Russia

Karl Marx/Marxism; proletariat

Mensheviks v.

 Bolsheviks

Vladimir Ilyich

 Ulyanov [Lenin]

Russo-Japanese War

Bloody Sunday

Duma

Russia in WWI

Rasputin

The February [March]

 Revolution

“Peace, Land, and

 Bread”

Bolshevik Reds

Menshevik Whites

Leon Trotsky

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Essay and Diorama Project

***Task***

You will create a written report and diorama about the events surrounding industrialization, nationalism, imperialism, WWI, or the Russian Revolution.

***Essay***

The report must include a summary of the conflict, including the following elements:

political = What political conditions led up to the conflict?

social = What social conditions led up to the conflict?

economic = What economic conditions led up to the conflict?

geographic = What were at least FIVE important locations in this conflict? (include a map)

The report must be a word-processed, five-paragraph essay with correct spelling, grammar, and sentence structure. **You must hand in an edited, signed, rough draft of your essay with the final copy.**

***Diorama***

The scene of the diorama should accurately depict a scene from one of the other topics of this unit (NOT what you write your essay about). Your diorama must include a title, date, and short description of the scene attached to the front of the display. You will choose the specific scene to portray, but how do you make a diorama? Here are some suggested materials and steps to use in constructing your scene:

use a box or a piece of cardboard or plywood with a back attached

be sure your diorama is large enough to accurately display the conflict (but not too big)

draw the background directly on the display or draw and color the background for the diorama to paste on the display

use three-dimensional materials such as cotton balls, thread, grass, leaves, etc. to create landscapes

incorporate figures in the scene and other objects (if using a box or display with a top, birds or clouds can be hung from top using thread)

to make objects stand up, fold under the bottom edge of each piece and secure to the box

Use the rubric provided as you complete this assignment to evaluate your project.

***Required Elements***

1. a rough draft of your essay edited and signed by a proofreader

2. a typed, final copy of your essay

3. a completed diorama with title, date, and short description

***YOU MUST HAVE ALL REQUIRED ELEMENTS TO PASS IN THE PROJECT!!!***

**Things To Remember**

You will be taking a 20-question, multiple-choice assessment on the due date for the project, so you still need to study the most important information from this unit.

**Project Due Dates: Orange 3-4: Wednesday, May 6th Black 3-4: Thursday, May 7th**

*If at any time you are confused about what you’re supposed to be doing, please be sure to ask me, whether that means finding me at school, emailing, or calling or texting me (653-7828)!*

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Essay and Diorama Project Rubric

***Possible Earned***

***Format (45 points) Points Points***

includes a signed, proofread rough draft \_\_√\_\_\_ \_\_\_\_\_\_\_

 *(Basic Requirement; no points earned)*

map is accurate, interesting, and exhibits effort \_\_ 5\_\_\_ \_\_\_\_\_\_\_

diorama is accurate, interesting, and exhibits effort \_\_30\_\_\_ \_\_\_\_\_\_\_

correct spelling, grammar, 5-paragraph essay structure \_\_ 5\_\_\_ \_\_\_\_\_\_\_

corrections made by proofreader evident in final copy \_\_ 5\_\_\_ \_\_\_\_\_\_\_

***Content (55 points)***

*Essay*

accurately describes political conditions that led up to the conflict \_\_18\_\_\_ \_\_\_\_\_\_\_

accurately describes social conditions that led up to the conflict \_\_18\_\_\_ \_\_\_\_\_\_\_

accurately describes economic conditions that led up to the conflict \_\_18\_\_\_ \_\_\_\_\_\_\_

map accurately identifies at least five geographical locations

important to this conflict \_\_ 9\_\_\_ \_\_\_\_\_\_\_

Total Points Earned on Project: \_\_\_\_\_\_\_

x .80 = \_\_\_\_\_\_\_

 +

Multiple Choice Test Grade: \_\_\_\_\_\_ x .20 = \_\_\_\_\_\_\_

**Overall Assessment Grade: \_\_\_\_\_\_\_**