

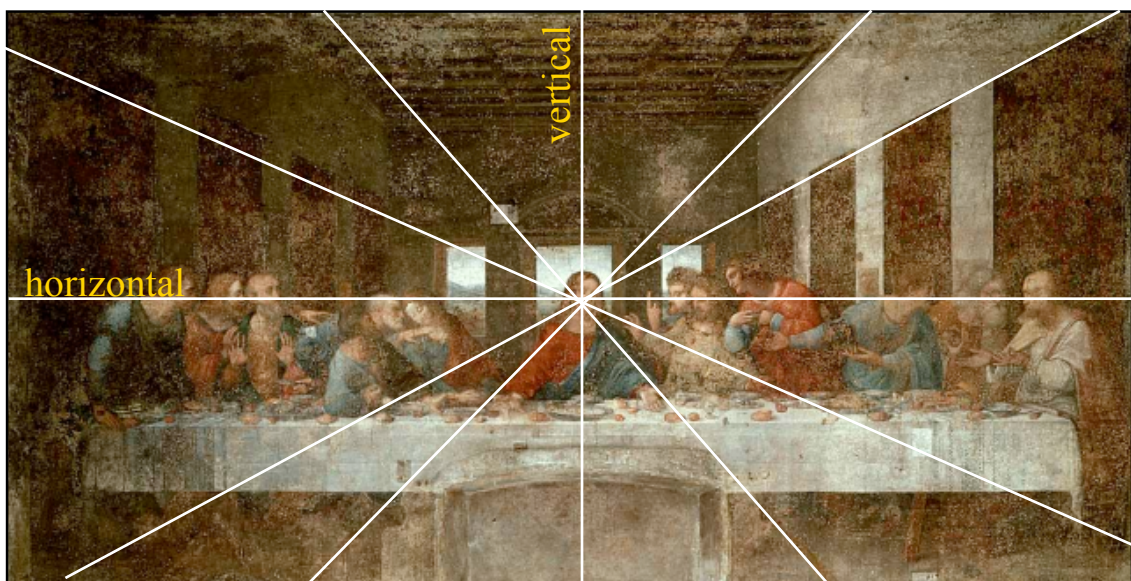
Leonardo da Vinci, *The Last Supper*

1498

Fresco 460 x 880 cm

Convent of Santa Maria delle Grazie (Refectory), Milan

The Last Supper - perspective!



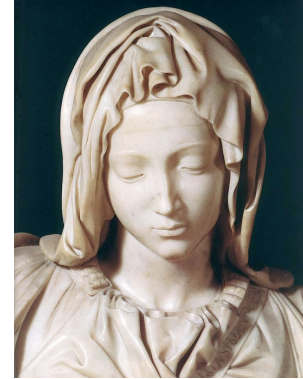
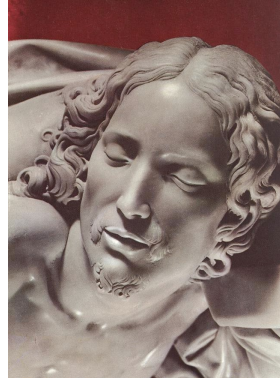
Michelangelo

La Pieta

1499

Marble Sculpture

St. Peter's Basilica, Vatican, Rome

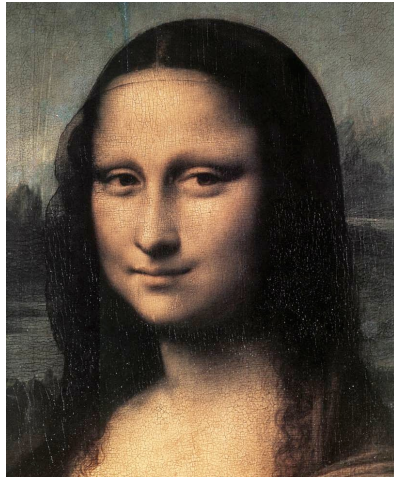


Michelangelo's *David*

1501-1504



Leonardo's
Mona Lisa
1503-1506



Michelangelo
Sistine Chapel

1508-1512

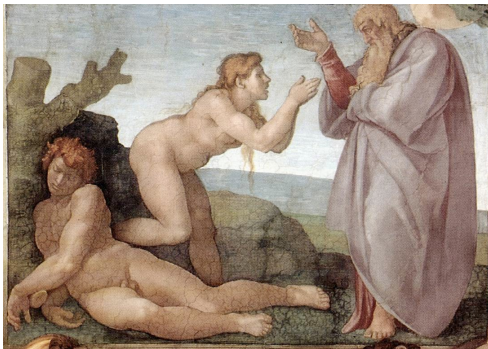
Fresco, 40.5 m x 14.0 m

Vatican, Rome



Sistine Chapel

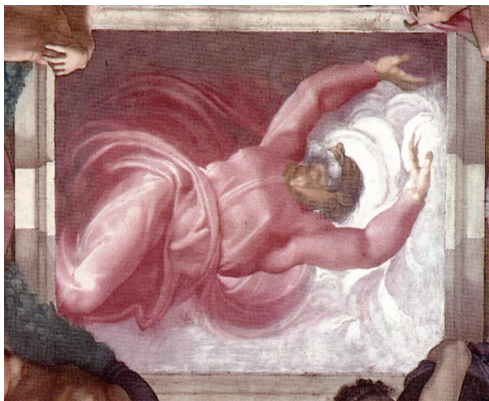
About a year after creating David, Pope Julius II summoned Michelangelo to Rome to work on his most famous project, the ceiling of the Sistine Chapel.



Creation of Eve



Creation of Adam

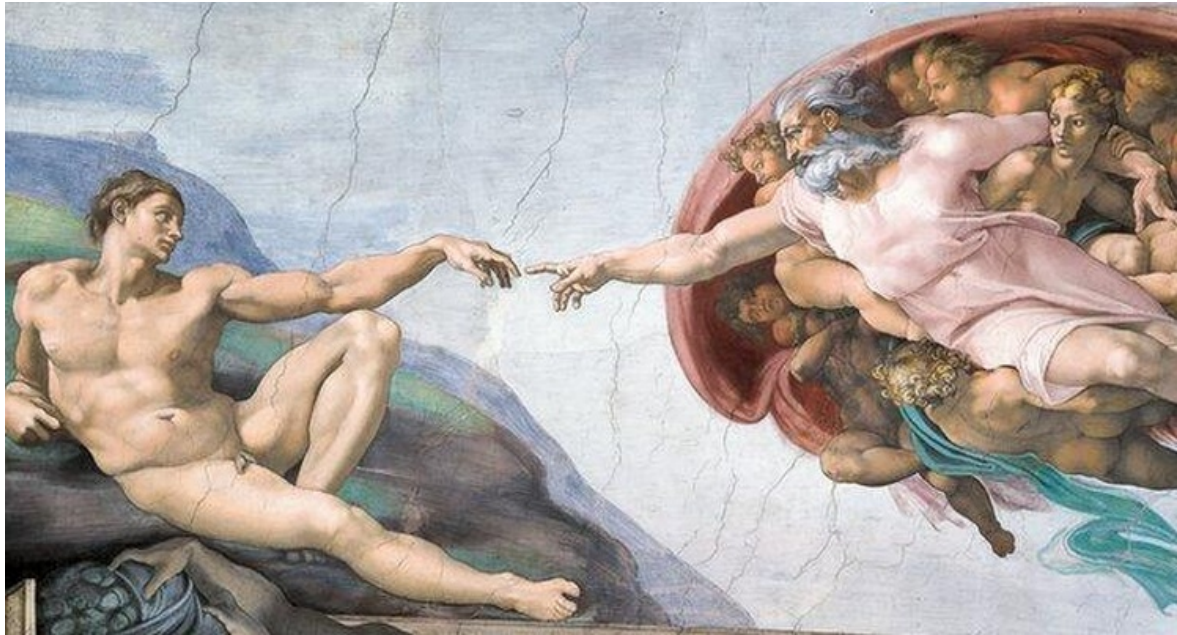


Separation of Light and Darkness



The Last Judgment

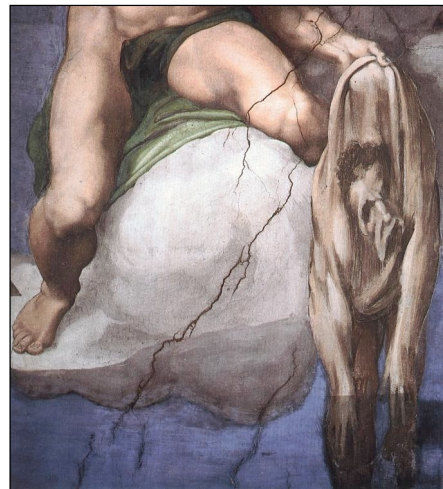




The Sistine Chapel Details



The Last Judgment







Raphael Santi, *The School of Athens*

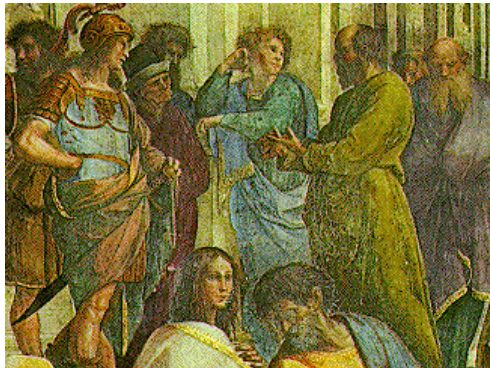
1509-10

Stanza della Segnatura, Palazzi Vaticani, Rome

Fresco, 770 cm wide



Pythagoras



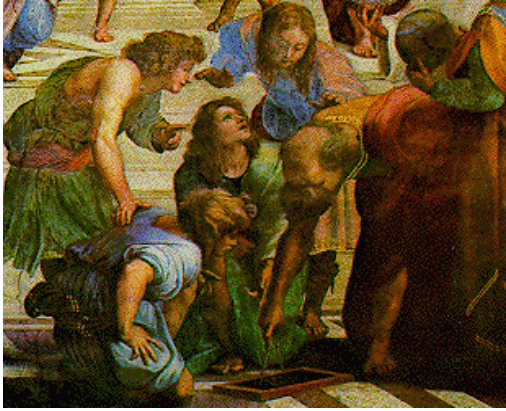
Socrates



Plato and Aristotle

Raphael (back)

Euclid



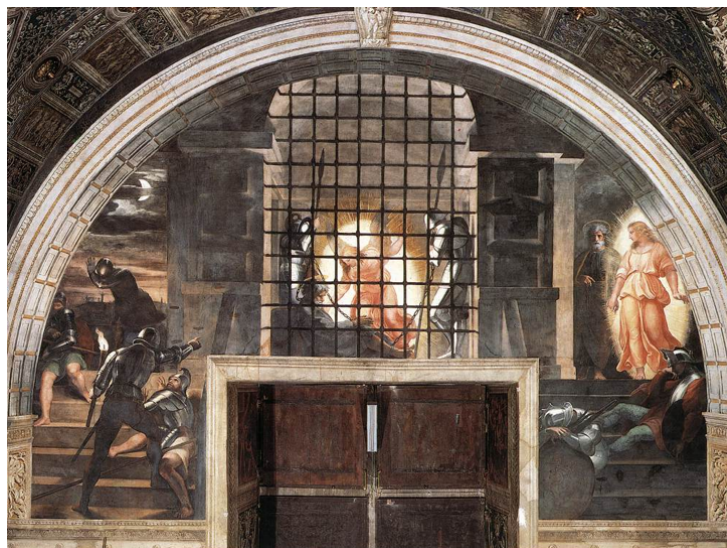
Zoroaster & Ptolemy



Raphael
Portrait of Pope Julius II, The Liberation of St. Peter,
1511-1512



Raphael
The Liberation of St. Peter,
1514





Benvenuto Cellini

*Perseus with the Head of
Medusa*

1545 - 1554

Bronze

at the Loggia della Signoria, a
building on a corner of the Piazza
della Signoria adjoining the Uffizi
Gallery in Florence, Italy