Basic US History

Unit 8 - WWII and Beyond

Study Guide and Project Option

At the end of each unit you have the choice to take a comprehensive exam or complete a project and a 20-question multiple-choice exam. The following study guide and project option will allow you to make an informed decision about whether you will take the exam or complete the project. The project must be handed in the day of the exam or you will be required to take the exam.

***Suggestions for studying for your exam:***

1. Find a quiet place without distractions for you to study.

2. Review the handouts and notes you completed on this unit.

3. Go through the list of information on this study guide, writing out an identification of each item.

4. Quiz yourself or have someone else quiz you on the items at least once the night before the exam.

5. ***PLEASE TAKE NOTE:*** If you write out identifications of the items on your study guide, you will most likely earn a higher score on your exam AND you may turn this in on the day of the exam to earn up to 5 extra credit points. (It must be turned in on the day of the exam to receive credit.) Both students who take the comprehensive exam and students who complete the project have the ability to complete the study guide for extra credit.

6. The exam and due date will be on **Tuesday, June 10th**

You should be able to identify/describe/explain the following:

dictator

Treaty of Versailles

Benito Mussolini: Il Duce

fascist

Adolf Hitler: Der Führer

Nazi Party

*Mein Kampf*

anti-Semitism

master race: “Aryans”

totalitarian government

Soviet Union: Joseph Stalin

Japan: Hideki Tojo

Manchuria

Axis powers

Neutrality Acts

Rhineland

lebensraum

Austria: Anschluss

Sudetenland

Czechoslovakia

Munich Agreement

appeasement

non-aggression pact

Poland: blitzkrieg

Allied powers

Maginot Line

Dunkirk

the Battle of Britain

neutral

destroyers for bases deal

FDR – 4 terms

Lend-Lease Act

Winston Churchill

the Atlantic Charter

Japanese expansion

US withholds oil

December 7, 1941

attack on Pearl Harbor

“a date which will live in infamy”

Selective Service Act

“G.I.”/”Government Issue”

Women's Army Corps (WAC)

War Labor Board

War Production Board

Office of Price Administration

war bonds, rationing

Office of War Information

“Rosie the Riveter”

Tuskegee Airmen

double “V”

A. Philip Randolph

Fair Employment Practices

 Committee

Navajo code talkers

Bracero program

Japanese-American internment

Executive Order 9066

wolfpacks, enigma code

North Africa

German Field Marshal Erwin

 Rommel: the “Desert Fox”

El Alamein: Suez Canal

General Eisenhower

General Patton

General Montgomery

siege of Leningrad

battle of Stalingrad

Casablanca Conference

unconditional surrender

Tehran Conference

second front

Operation Overlord

June 6, 1944: “D-Day”

Normandy, France

Battle of the Bulge

Roosevelt: April 12, 1945

Harry S. Truman

Hitler: April 30, 1945

May 7, 1945: V-E Day

Holocaust: genocide

the “final solution”

6 million

death camps: Auschwitz

Bataan Peninsula, Philippines

Bataan Death March

Battle of the Coral Sea

Battle of Midway

General MacArthur

Admiral Nimitz

island hopping

Guadalcanal

Battle of Leyte Gulf

Iwo Jima, Okinawa

kamikazes

“Manhattan Project:” atomic bomb

August 6, 1945: Hiroshima

August 9, 1945: Nagasaki

August 15, 1945: “V-J Day”

Basic US History

Unit 8 - WWII and Beyond

Multi-Genre Project Guidelines

**Background**

During the WWII era, many people created many different types of literature, art, and music and there were great changes in geography of Europe. Your task for this project will be to select examples of each of these genres (literature, art, and music) related to the WWII era.

**Content**

Find examples of each of the following from the WWII era:

> a piece of literature (a poem, short story, folk tale, news article, etc.)

> an art piece (painting, sculpture, mosaic, etching, etc.)

> a piece of music (you must have a copy of the lyrics - but feel free to also include a recording!)

> a map of WWII Europe labeled with major locations (see list in the format section below)

can be printed in black and white or hand-drawn; must be colored by hand (not printed in color)

Describe each piece in your own words:

 > What is it saying/presenting/describing?

 > How accurate is this (does it really describe what the WWII period was like)?

 > What is your personal opinion of the piece?

**Format**

Use complete sentences with correct spelling and grammar on all written pieces. Include a handwritten, signed, proofread copy of all written pieces. Be sure to list the author, artist, etc. and where you found each piece.

Map must be accurate, colorful, at least 17 x 22, and include the following locations:

Albania

Austria

Belgium

Berlin

Bulgaria

Czechoslovakia

Denmark

Estonia

Finland

France

Germany

Great Britain

Greece

Hungary

Ireland

Italy

Latvia

Leningrad

Lithuania

London

Luxembourg

Mediterranean Sea

Moscow

Netherlands

Normandy Beaches

Norway

Poland

Portugal

Romania

Rome

Sardinia

Sicily

Spain

Sweden

Switzerland

Turkey

USSR

Warsaw

Yugoslavia

**Due Date: Tuesday, June 10th**

*Please Note: If at any time you are confused about what you’re supposed to be doing, please be sure to ask me, whether that means finding me at school or calling, texting, or emailing me (653-7828 - pam@pwags.org)!*

Multi-Genre Project Rubric

*includes a handwritten, signed, proofread rough draft \_\_√\_\_\_ \_\_\_\_\_\_\_*

**Format *(25 points)*  Possible Points Points Earned\_\_\_\_**

suggestions made by proofreader evident in final copy \_\_ 5\_\_\_ \_\_\_\_\_\_\_

correct spelling, grammar, sentence structure, and word choice \_\_10\_\_\_ \_\_\_\_\_\_\_

map is accurate, colorful, at least 17 x 22, and includes all required locations \_\_10\_\_\_ \_\_\_\_\_\_\_

**Content *(75 points)***

literature piece is accurate to the era and thoroughly and accurately described \_\_15\_\_\_ \_\_\_\_\_\_\_

art piece is accurate to the era and thoroughly and accurately described \_\_15\_\_\_ \_\_\_\_\_\_\_

music piece is accurate to the era and thoroughly and accurately described \_\_15\_\_\_ \_\_\_\_\_\_\_

all pieces include thorough personal interpretation and comments \_\_15\_\_\_ \_\_\_\_\_\_\_

map accurately identifies the major civilizations & physical geography of

WWII Europe \_\_15\_\_\_ \_\_\_\_\_\_\_

 Total Points Earned on Project: \_\_\_\_\_\_\_