Modern European History

Unit 8 - WWI and The Russian Revolution

Study Guide

At the end of each unit you have the choice to take a comprehensive exam or complete a project and a 20-question multiple-choice exam. The following study guide and project option will allow you to make an informed decision about whether you will take the exam or complete the project. The project must be handed in the day of the exam or you will be required to take the exam.

***Suggestions for studying for your exam:***

1. Find a quiet place without distractions for you to study.

2. Review the handouts and notes you completed during this unit.

3. Go through the list of information on this study guide, writing out an identification of each item.

4. Quiz yourself or have someone else quiz you on the items at least once the night before the exam.

5. ***PLEASE TAKE NOTE:*** If you write out identifications of the items on your study guide, you will most likely earn a higher score on your exam AND you may turn this in on the day of the exam to earn up to 2 extra points on your exam grade. (It must be hand written and turned in on the day of the exam to receive credit.) Both students who take the comprehensive exam and students who complete the project have the ability to complete the study guide for extra credit.

6. We will study for the exam next class and your exam (or due date for project) will be the following class.

7. Exam/Project Due Dates:

Orange 3-4: **Monday, May 19th**

Black 3-4: **Tuesday, May 20th**

You should be able to identify/describe/explain the following (remember – this is a sampling – not all - of information that may be on the exam):

WWI

MAIN

militarism

alliances

imperialism

nationalism

Three Emperors’ League

Triple Alliance

Entente Cordiale

Triple Entente

Archduke Francis Ferdinand’s assassination

Gavrilo Princip, Black Hand

“The Great War”/“The War to End All Wars”

Schlieffen Plan

new weaponry

Eastern/Western Front(s)

trench warfare

Unterseeboot/U-boat warfare

*Lusitania*

Zimmerman Telegram

Selective Service Act/“doughboys”

[11] 11/11/18

Wilson’s Fourteen Points/League of Nations

“Big Four”

Treaty of Versailles

Russian Revolution

origins of the Revolution

Romanov dynasty

Alexander II & II; Nicholas II

Industrial Revolution in Russia

Trans-Siberian Railway

Karl Marx/Marxism; proletariat

Mensheviks v. Bolsheviks

Vladimir Ilyich Ulyanov [Lenin]/ the “Father of the Revolution”

Russo-Japanese War

Bloody Sunday

Duma

Russia in WWI

Rasputin

The March Revolution

Alexander Kerensky

“Peace, Land, and Bread”

Bolshevik Red Guards [Army] v. White Army

Leon Trotsky

New Economic Policy (NEP)

Union of Soviet Socialist Republics (USSR)

the Communist Party

Josef Stalin

totalitarianism

indoctrination

propaganda

“enemies of the state”

secret police

League of the Militant Godless

Russian Orthodox Church

command economy

Five-Year Plans

1928 Agricultural Revolution

“collectives”

kulaks

Soviet women

the Great Purge/Terror

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Essay and Diorama Project

***Task***

You will create a written report and diorama about the events that led up to either WWI or the Russian Revolution.

***Essay***

The report must include a summary of the conflict, including the following elements:

political = What political conditions led up to the conflict?

social = What social conditions led up to the conflict?

economic = What economic conditions led up to the conflict?

geographic = What were at least FIVE important locations in this conflict? (include a map)

The report must be a word processed, five-paragraph essay with correct spelling, grammar, and sentence structure. **You must hand in an edited, signed, rough draft of your essay with the final copy.**

***Diorama***

The scene of the diorama should accurately depict a scene from the conflict you have written your essay about. Your diorama must include a title, date, and short description of the scene attached to the front of the display. You will choose the specific scene to portray, but how do you make a diorama? Here are some suggested materials and steps to use in constructing your scene:

use a box or a piece of cardboard or plywood with a back attached

be sure your diorama is large enough to accurately display the conflict (but not too big)

draw the background directly on the display or draw and color the background for the diorama to paste on the display

use three-dimensional materials such as cotton balls, thread, grass, leaves, etc. to create landscapes

incorporate figures in the scene and other objects (if using a box or display with a top, birds or clouds can be hung from top using thread)

to make objects stand up, fold under the bottom edge of each piece and secure to the box

Use the rubric provided as you complete this assignment to evaluate your project.

***Required Elements***

1. a rough draft of your essay edited and signed by a proofreader

2. a typed, final copy of your essay

3. a completed diorama with title, date, and short description

***YOU MUST HAVE ALL REQUIRED ELEMENTS TO PASS IN THE PROJECT!!!***

**Things To Remember**

You will be taking a 20-question, multiple choice assessment on the due date for the project, so you still need to study the most important information from this unit.

**Project Due Dates:**

Orange 3-4: **Monday, May 19th**

Black 3-4: **Tuesday, May 20th**

*If at any time you are confused about what you’re supposed to be doing, please be sure to ask me, whether that means finding me at school, emailing, or calling or texting me (653-7828)!*

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Essay and Diorama Project Rubric

***Possible Earned***

***Format (30 points) Points Points***

includes a signed, proofread rough draft \_\_√\_\_\_ \_\_\_\_\_\_\_

*(Basic Requirement; no points earned)*

map is accurate, interesting, and exhibits effort \_\_10\_\_\_ \_\_\_\_\_\_\_

diorama is accurate, interesting, and exhibits effort \_\_10\_\_\_ \_\_\_\_\_\_\_

correct spelling, grammar, 5-paragraph essay structure \_\_ 5\_\_\_ \_\_\_\_\_\_\_

corrections made by proofreader evident in final copy \_\_ 5\_\_\_ \_\_\_\_\_\_\_

***Content (70 points)***

*Essay*

accurately describes political conditions that led up to the conflict \_\_10\_\_\_ \_\_\_\_\_\_\_

accurately describes social conditions that led up to the conflict \_\_10\_\_\_ \_\_\_\_\_\_\_

accurately describes economic conditions that led up to the conflict \_\_10\_\_\_ \_\_\_\_\_\_\_

map accurately identifies at least five geographical locations

important to this conflict \_\_ 5\_\_\_ \_\_\_\_\_\_\_

Total Points Earned on Project: \_\_\_\_\_\_\_

x .80 = \_\_\_\_\_\_\_

+

Multiple Choice Test Grade: \_\_\_\_\_\_ x .20 = \_\_\_\_\_\_\_

**Overall Assessment Grade: \_\_\_\_\_\_\_**