Modern European History

Unit 3 – The Renaissance

Study Guide

At the end of each unit you have the choice to take a comprehensive exam or complete a project and a 20-question multiple-choice exam. The following study guide and project option will allow you to make an informed decision about whether you will take the exam or complete the project. The project must be handed in the day of the exam or you will be required to take the exam.

***Suggestions for studying for your exam:***

1. Find a quiet place without distractions for you to study.

2. Review the handouts and notes you completed during this unit.

3. Go through the list of information on this study guide, writing out an identification of each item.

4. Quiz yourself or have someone else quiz you on the items at least once the night before the exam.

5. ***PLEASE TAKE NOTE:*** If you write out identifications of the items on your study guide, you will most likely earn a higher score on your exam AND you may turn this in on the day of the exam to earn up to 5 extra credit points. (It must be hand written and turned in on the day of the exam to receive credit.) Both students who take the comprehensive exam and students who complete the project have the ability to complete the study guide for extra credit.

6. We will study for the exam next class and your exam (or due date for project) will be the following class.

7. Due Dates: Orange 3-4: **Friday, November 15th**

Black 3-4: **Monday, November 18th**

You should be able to identify/describe/explain the following:

Renaissance Europe map locations

Renaissance Art (from quiz study list)

why the Renaissance began in Italy

“merchant princes”

patrician and burgher

Baldassare Castiglione, *The Book of the Courtier*

philanthropy

patriarchal families/dowry

Florence, Italy

florin

guilds

Palazzo Vecchio

Cosimo de Medici

Giovanni de Medici

Lorenzo the Magnificent ‘Il Magnifico’

Catherine de Medici

Girolamo Savonarola

Niccolò Machiavelli, *The Prince*

Nicholas V

St. Peter’s Basilica

Julius II, “Warrior Pope”

Sistine Chapel

Leo X

Clement VII

Alexander VI

The lives of women during the Renaissance

secular humanism

hieratic scale

Petrarch, *Sonnets to Laura*

realism

expression

perspective

classicism

individualism

chiaroscuro and sfumato

Emperor Maximilian I

Christian humanism

Desiderius Erasmus, *The Praise of Folly*

Thomas More, *Utopia*

Christine de Pizan, *The Book of The City of Ladies*

William Shakespeare

block printing and movable type

1440: Johann Gutenberg/printing press

effects of the printing press

legacy of the Renaissance

Italian v. Northern Renaissance(s)
characteristics of Northern Renaissance Art

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Project Option: Renaissance Newspaper

**Description**

The printing press was one of, if not the most important invention of the Renaissance period. The ability to reach the masses through this medium not only spread the words of humanists but also directly contributed to the development and change of the most influential social aspect of the time: religion. People had a new thirst for knowledge, and attainment of that knowledge came from the printed word.

**Task**

You will create a newspaper that highlights the main ideas, people, and changes of the Renaissance. The newspaper will have a title and cover story and will include sections such as a biographical sketch, editorial, advice column, artwork, and/or other information you might like to add.

**Format**

The stories in your newspaper must be word-processed in paragraph form with correct spelling and grammar. The layout may be cut and pasted by hand or computer-generated, but must be neat, organized, and attractive. *Please do not try to “age” your paper by burning the edges*. **You will hand in a signed, edited rough draft of your stories with your final copy.**

**Content**

The specific content for each of the required elements is of your choice, but must be in the spirit of and contain information from the Renaissance. The required elements are as follows:

***Required Elements***

1. A catchy and/or clever title for the newspaper

2. A “Who’s Who” article that highlights important people of the Renaissance

create a headline for the article

include at least four famous people from the Renaissance period

describe who each person is, what he/she did, personality traits, and background

include a picture of the person to accompany the article

3. A letter to the editor about an issue pertinent to the Renaissance

create a headline for the article

identify the issue

take a position on the issue and write a letter to the editor describing how you feel about the issue

use persuasive language to convince the audience of your point of view

4. Artwork

create a presentation about “What’s On” in the Arts world during the Renaissance

include at least four famous people in the arts during the Renaissance period

include the influences of each artist, a description of their work and their contribution to Renaissance Art

5. Advertisements, Crosswords, Obituaries, etc. will be considered for extra credit points

Due Dates: Orange 3-4: **Friday, November 15th**

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*Please Note: If at any time you are confused about what you’re supposed to be doing, please be sure to ask me, whether that means finding me at school or calling, texting, or emailing me (653-7828 - pam@pwags.org)!*

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Project Option: Renaissance Newspaper

 **Possible Points**

#####  Points Earned

**Basic Requirement** *(no points)*

includes a signed, proofread rough draft \_\_√\_\_\_ \_\_\_\_\_\_\_

##### General Format *(20 points)*

includes headlines for each element \_\_ 5\_\_\_ \_\_\_\_\_\_\_

correct spelling, grammar, sentence structure, and word choice \_\_ 5\_\_\_ \_\_\_\_\_\_\_

overall presentation is neat, organized, and attractive \_\_ 5\_\_\_ \_\_\_\_\_\_\_

corrections made by proofreader evident in final copy \_\_ 5\_\_\_ \_\_\_\_\_\_\_

**Content** *(80 points)*

Newspaper Title: includes catchy and/or clever title for newspaper \_\_ 5\_\_\_ \_\_\_\_\_\_\_

“Who’s Who” #1: includes headline and picture of the key figure \_\_ 2\_\_\_ \_\_\_\_\_\_\_

accurately describes key figure of the Renaissance \_\_ 3\_\_\_ \_\_\_\_\_\_\_

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accurately describes key figure of the Renaissance \_\_ 3\_\_\_ \_\_\_\_\_\_\_

Letter to Editor: includes headline \_\_ 5\_\_\_ \_\_\_\_\_\_\_

accurately identifies the issue \_\_ 5\_\_\_ \_\_\_\_\_\_\_

uses persuasive language to convey your position \_\_ 5\_\_\_ \_\_\_\_\_\_\_

Artwork #1: accurately describes the influence of this

key Renaissance artist \_\_ 2\_\_\_ \_\_\_\_\_\_\_

accurately identifies and describes each piece of work \_\_ 5\_\_\_ \_\_\_\_\_\_\_

accurately describes the artist’s contribution to

Renaissance Art in general \_\_ 3\_\_\_ \_\_\_\_\_\_\_

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Renaissance Art in general \_\_ 3\_\_\_ \_\_\_\_\_\_\_

**BONUS** *(15 points)*

Advertisements, Crossword Puzzles, Obituaries, other \_\_ 5\_\_\_ \_\_\_\_\_\_\_

Total Points Earned on Project: \_\_\_\_\_\_\_

x .80 = \_\_\_\_\_\_\_

 +

 Multiple Choice Test Grade: \_\_\_\_\_\_ x .20 = \_\_\_\_\_\_\_

**Overall Assessment Grade:** \_\_\_\_\_\_\_