Modern European History

Unit 2 – Crusades and Culture in the Middle Ages

Study Guide

At the end of each unit you have the choice to take a comprehensive exam or complete a project and a 20-question multiple-choice exam. The following study guide and project option will allow you to make an informed decision about whether you will take the exam or complete the project. The project must be handed in the day of the exam or you will be required to take the exam.

***Suggestions for studying for your exam:***

1. Find a quiet place without distractions for you to study.

2. Review the handouts and notes you completed on this unit.

3. Go through the list of information on this study guide, writing out an identification of each item.

4. Quiz yourself or have someone else quiz you on the items at least once the night before the exam.

5. ***PLEASE TAKE NOTE:*** If you write out identifications of the items on your study guide, you will most likely earn a higher score on your exam AND you may turn this in on the day of the exam to earn up to 5 extra credit points. (It must be turned in on the day of the exam to receive credit.) Both students who take the comprehensive exam and students who complete the project have the ability to complete the study guide for extra credit.

6. The exam and due date for the project will be as follows:

Black 3-4: Wednesday, 10/16 Orange 3-4: Thursday, 10/17

You should be able to identify/describe/explain the following:

the map locations

secular clergy

parish priest

sacraments

Eucharist

communion

baptism

penance

matrimony

anointing of the sick

bishop

diocese

veneration of saints

St. Nicholas

Virgin Mary

relics

St. Catherine

AD 1059 Papal Bull

excommunication

interdict

lay investiture

simony

heresy

Henry IV

Pope Gregory VII

1122 Concordat of Worms

Cistercians

Franciscans

Dominicans

Innocent III

Inquisition

Avignon Papacy

Council of Constance

The Crusades: why, who

*crusade*

Church of the Holy Sepulcher

Council of Clermont

Pope Urban II

Crusades 1-4: causes, importance, results

St. Bernard of Clairvaux

Saladin

Richard I of England

The Kings’ Crusade

Venice-Zara

Black Death

Bubonic Plague

Septicemic Plague

Pneumonic Plague

1315-17 crop failures

buboes

causes of the plague (real and myth)

DIC: disseminated intravascular coagulation

rats/fleas/Yersinia pestis

attempts to stop the plague

Flagellanti

Hundred Year’s War: causes, effects

Edward III v. Philip VI of France (1337)

Salic law

longbow

crossbow

The Battle of Crécy

The Battle of Poitiers

Battle of Agincourt

Joan of Arc

Battle of Orléans

House of York

House of Lancaster

Edward IV

Queen Margaret of Anjou

King of England, Henry VI

Henry Tudor

Battle of Bosworth Field

King [Richard III](http://www.britannica.com/EBchecked/topic/502498/Richard-III)

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Multi-Genre Project Guidelines

**Background**

The Medieval Period produced various forms of literature, art, and music and saw great changes occur in the political landscape of the European continent. Your task for this project will be to select examples of each of these genres that is related to one of the people, places, or events we studied from the Medieval Era.

**Content**

Use any other resources at your disposal to find examples of each of the following from the Medieval Era:

> a piece of literature (a poem, a short story, a folk tale, etc.)

> an art piece (painting, sculpture, mosaic, etching, etc.)

> a piece of music (a copy of the music and/or lyrics is fine, but extra credit if you can find a recording of the music!)

> a color map of Medieval Europe labeled with major political and physical locations (printed or hand-drawn; see list in the format section below)

Describe each piece in your own words:

 > What is it saying/presenting/describing?

 > How accurate of a portrayal is this of the Medieval period?

 > What is your personal opinion of the piece?

**Format**

Use complete sentences with correct spelling and grammar on all written pieces. Include a handwritten, signed, proofread copy of all written pieces and a typed final draft.

Map must be accurate, colorful, at least 17 x 22, and include the following locations:

Aragon-Catalonia

Atlantic Ocean

Baltic Sea

Black Sea

Bosnia

Bulgaria

Byzantine Empire

Castile-Léon

Corsica

Crete

Cyprus

Denmark

England

Granada

Holy Roman Empire

Hungary

Ireland

Kingdom of Naples

Lithuania

Mediterranean Sea

Navarre

North Sea

Norway

Papal States

Poland

Portugal

Sardinia

Scotland

Serbia

Sicily

Sweden

Teutonic Order

**Due Date**

Black 3-4: Wednesday, 10/16 Orange 3-4: Thursday, 10/17

*Please Note: If at any time you are confused about what you’re supposed to be doing, please be sure to ask me, whether that means finding me at school or calling, texting, or emailing me (653-7828 - pam@pwags.org)!*

Multi-Genre Project Rubric

**Basic Requirement *(no points, but must include in order to hand in)***

includes a handwritten, signed, proofread rough draft \_\_√\_\_\_ \_\_\_\_\_\_\_

**Format *(25 points)*  Possible Points Points Earned\_\_\_\_**

corrections made by proofreader evident in final copy \_\_ 5\_\_\_ \_\_\_\_\_\_\_

correct spelling, grammar, sentence structure, and word choice \_\_10\_\_\_ \_\_\_\_\_\_\_

map is accurate, colorful, at least 17 x 22, and includes all required locations \_\_10\_\_\_ \_\_\_\_\_\_\_

**Content *(75 points)***

literature piece is accurate to the era and thoroughly and accurately described \_\_15\_\_\_ \_\_\_\_\_\_\_

art piece is accurate to the era and thoroughly and accurately described \_\_15\_\_\_ \_\_\_\_\_\_\_

music piece is accurate to the era and thoroughly and accurately described \_\_15\_\_\_ \_\_\_\_\_\_\_

all pieces include thorough personal interpretation and comments \_\_15\_\_\_ \_\_\_\_\_\_\_

map accurately identifies the major civilizations & physical geography of

Medieval Europe \_\_15\_\_\_ \_\_\_\_\_\_\_

 Total Points Earned on Project: \_\_\_\_\_\_\_