

Art of the Italian Renaissance



Giotto

Ognissanti Madonna

1310

Tempera on panel

325 cm × 204 cm

Uffizi Gallery, Florence

Filippo Brunelleschi

Architect

Cuppolo of St. Maria
del Fiore

1436



Lorenzo Ghiberti

East doors, or *Gates of Paradise*

part of the Baptistery of Saint John
in the Piazza del Duomo and the Piazza di
San Giovanni, across from
Basilica di Santa Maria del Fiore and the
Campanile di Giotto, Florence



This panel depicts the story of Joseph, including his sale into slavery, the gold cup in Benjamin's sack of grain and Joseph revealing himself to his brothers.

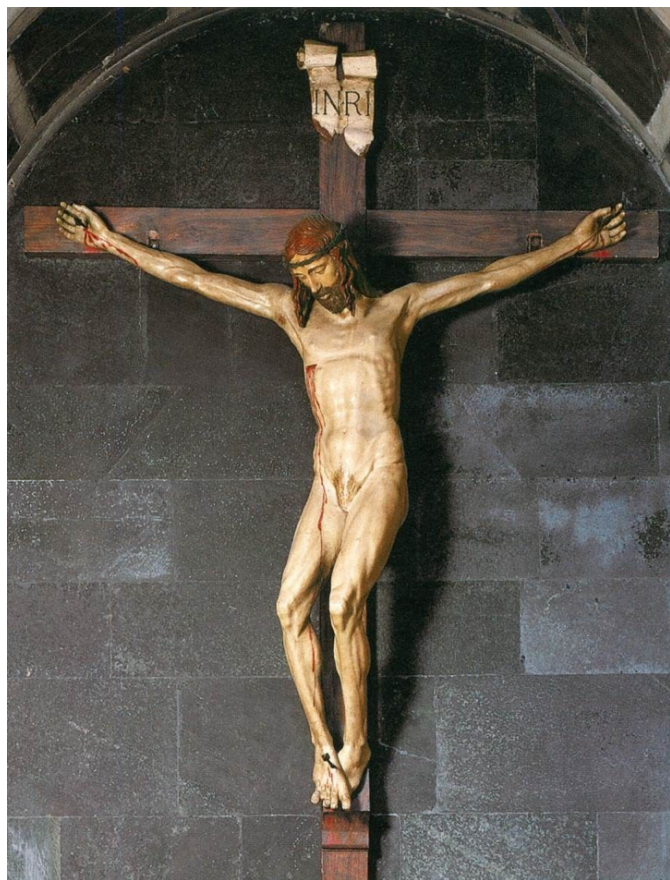


A Contest to Decorate the Cathedral: *Sacrifice of Isaac* Panels

Brunelleschi



Ghiberti



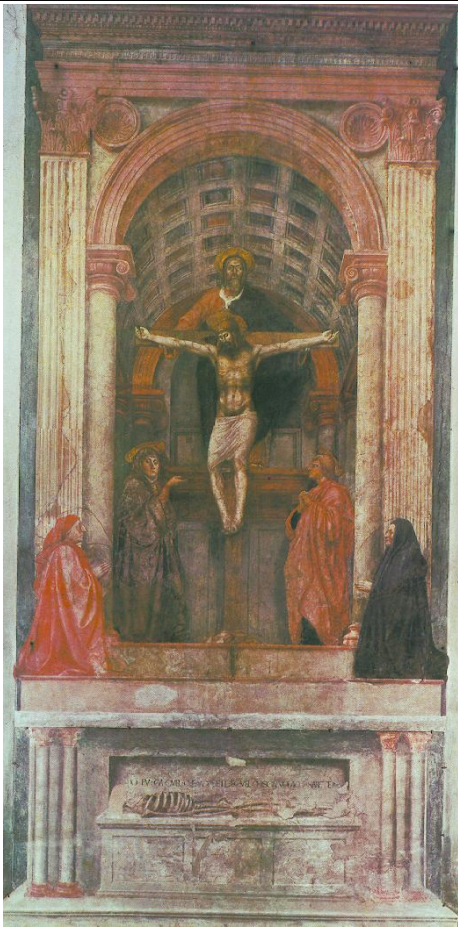
Brunelleschi

Crucifix

1410-1415

wooden sculpture

Gondi Chapel of Santa Maria Novella,
Florence

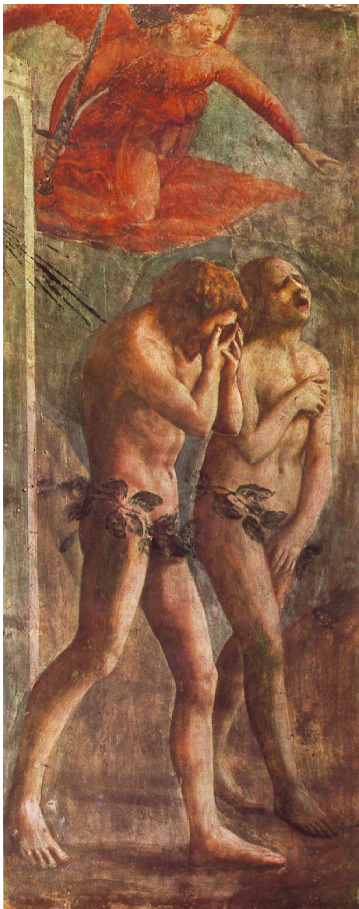


Masaccio, *The Trinity*

1425-28

Fresco, 667 x 317 cm

Santa Maria Novella, Florence



Masaccio,
The Expulsion from the Garden of Eden

1426-28

Fresco, 208 x 88 cm

Brancacci Chapel of Santa Maria della Carmine in
Florence



Fra Angelico
Deposition of Christ

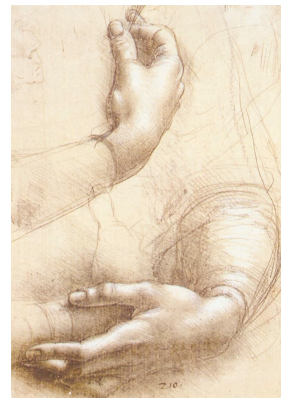
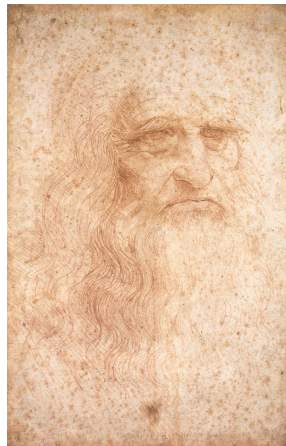
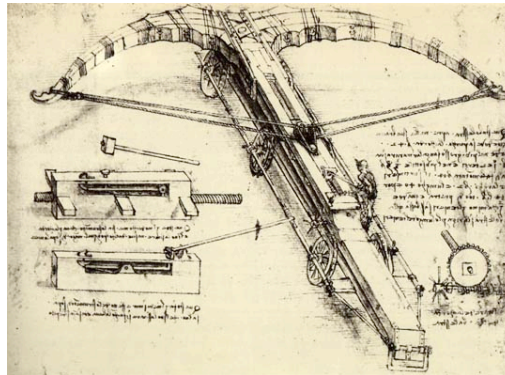
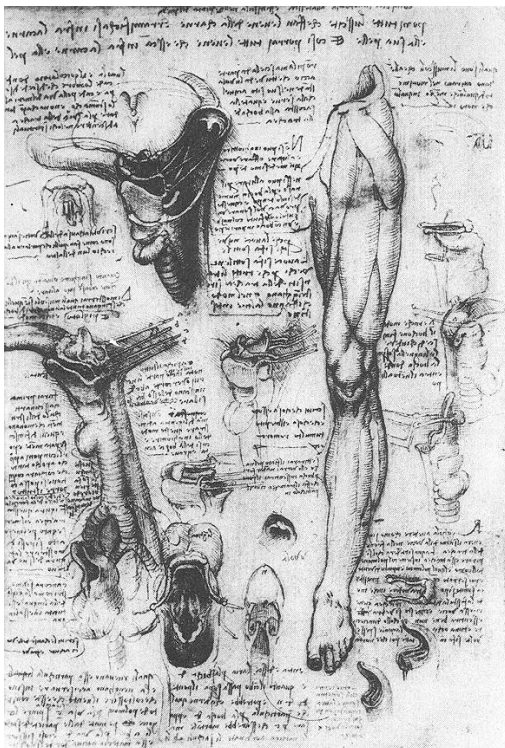
1432-1434

Tempera on panel

176 cm × 185 cm

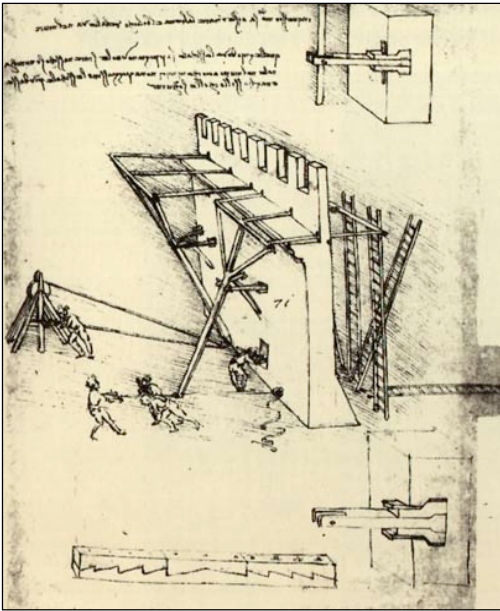
National Museum of San Marco, Florence

Leonardo da Vinci,
Notebooks
1476-1508

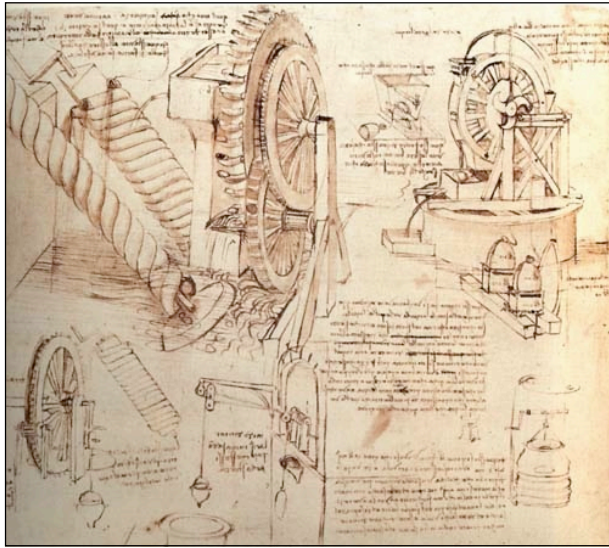


Leonardo, the Engineer

Pages from his *Notebook*



A study of siege defenses.



Studies of water-lifting devices.



Sandro Botticelli,

Primavera

1482

Medium oil on panel

203 × 314 cm

Uffizi Gallery, Florence



Leonardo da Vinci

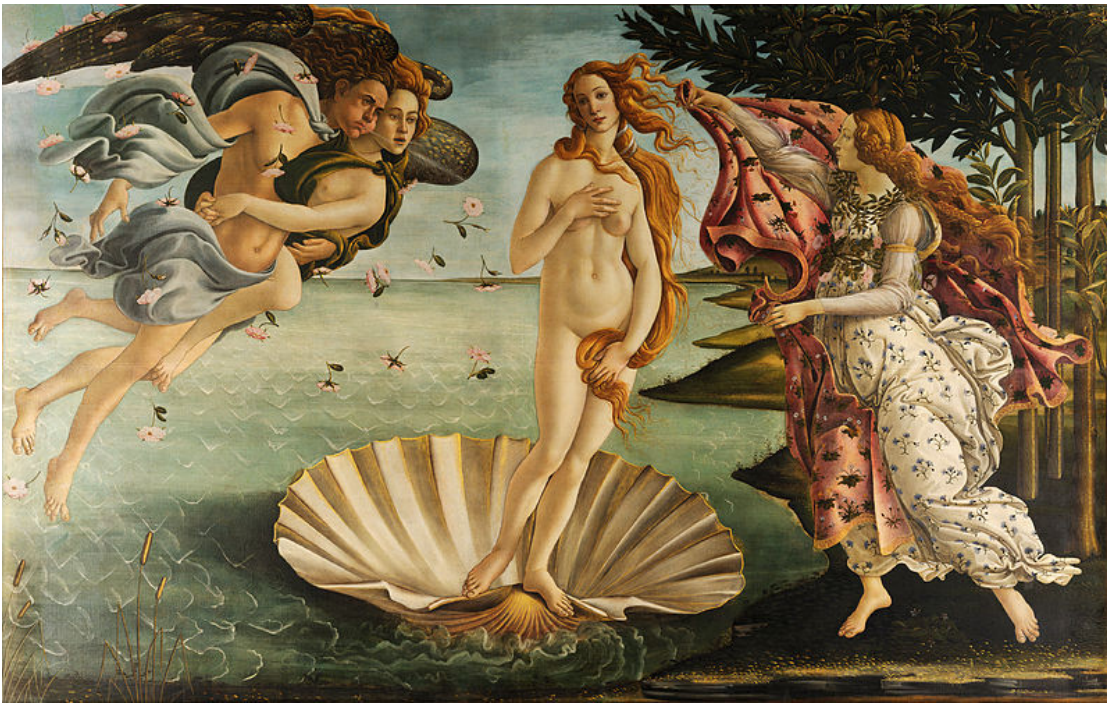
Virgin of the Rocks

1483-1486

Medium oil on panel

198 × 123 cm

Louvre Museum, Paris



Sandro Botticelli

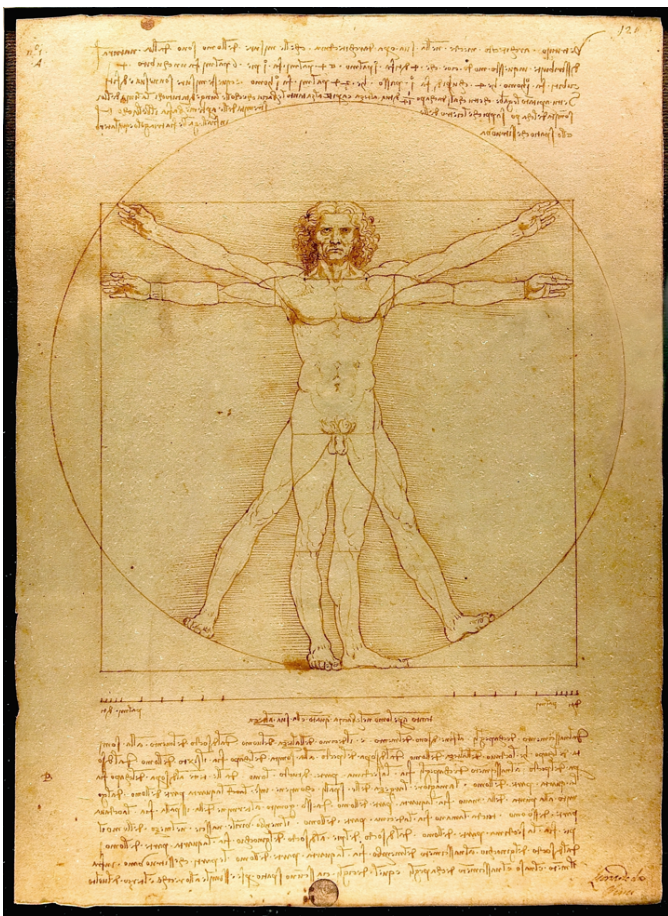
The Birth of Venus

1486

tempera on canvas

172.5 cm × 278.9 cm

Uffizi, Florence



Leonardo da Vinci

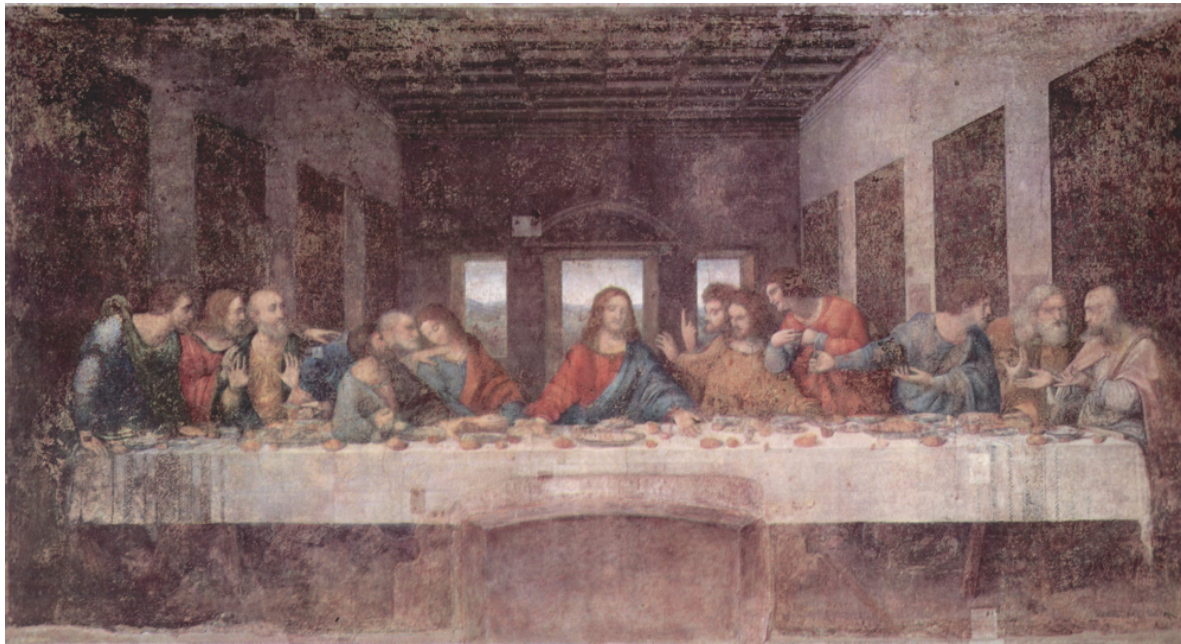
Vitruvian Man

1490

Pen and ink with wash over
metalpoint on paper

34.4 cm × 25.5 cm

Accademia di Belle Arti,
Venice, Italy



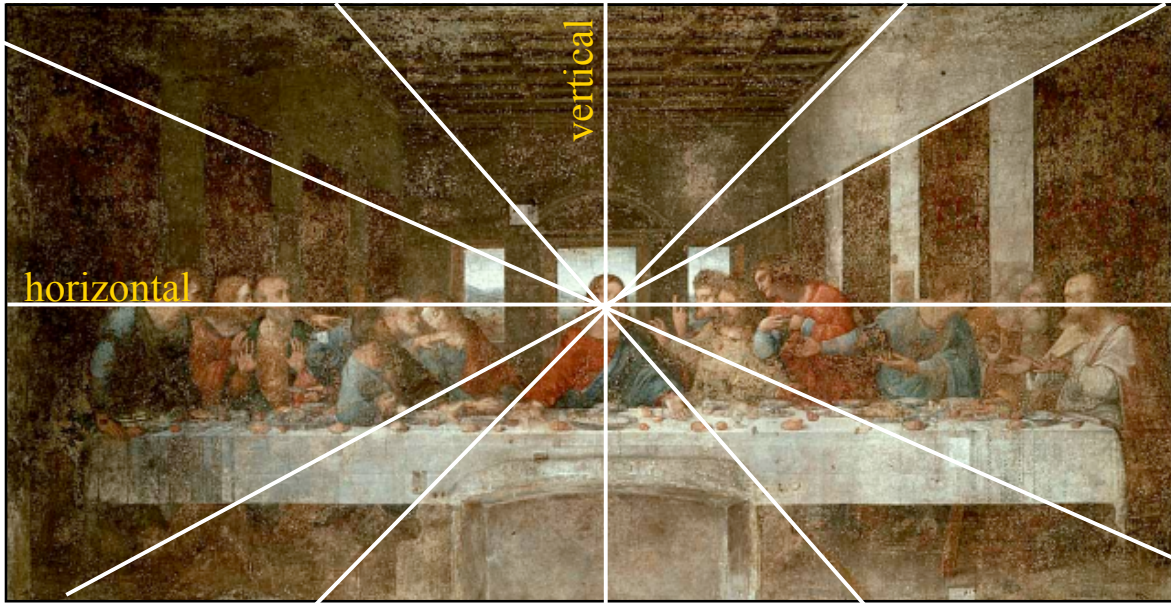
Leonardo da Vinci, *The Last Supper*

1498

Fresco 460 x 880 cm

Convent of Santa Maria delle Grazie (Refectory), Milan

The Last Supper - perspective!



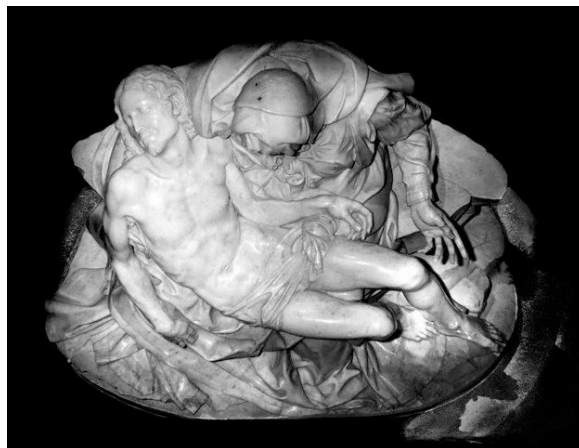
Michelangelo

La Pieta

1499

Marble Sculpture

St. Peter's Basilica, Vatican, Rome



Michelangelo's *David*

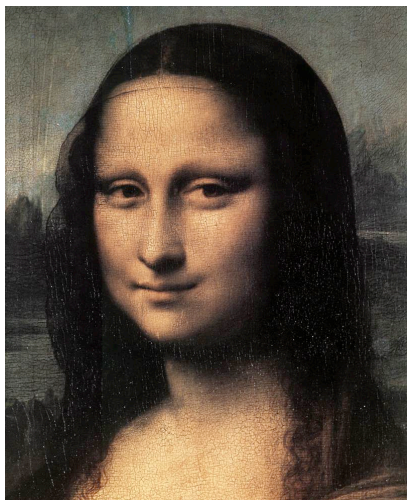
1501-1504



Leonardo's

Mona Lisa

1503-1506





Michelangelo

Sistine Chapel

1508–1512

Fresco, 40.5 m x 14.0 m

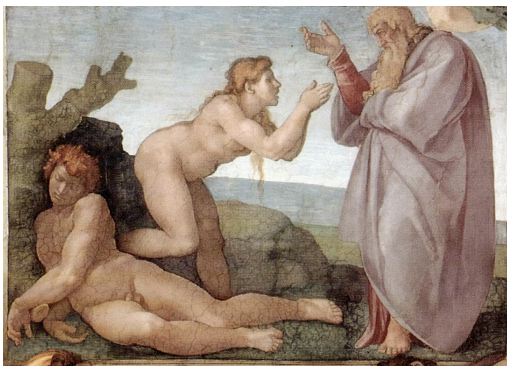
Vatican, Rome



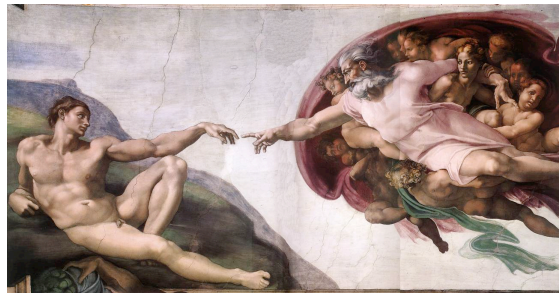
Sistine Chapel

About a year after creating *David*, Pope Julius II summoned Michelangelo to Rome to work on his most famous project, the ceiling of the Sistine Chapel.





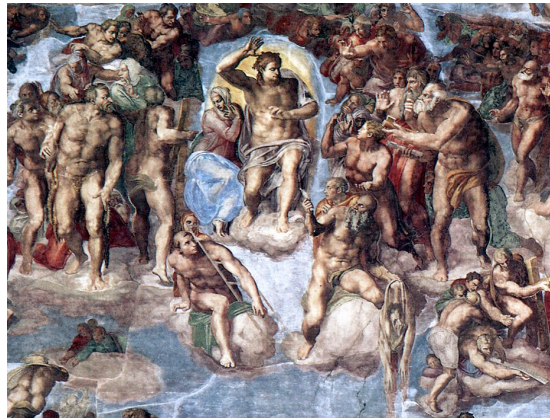
Creation of Eve



Creation of Adam

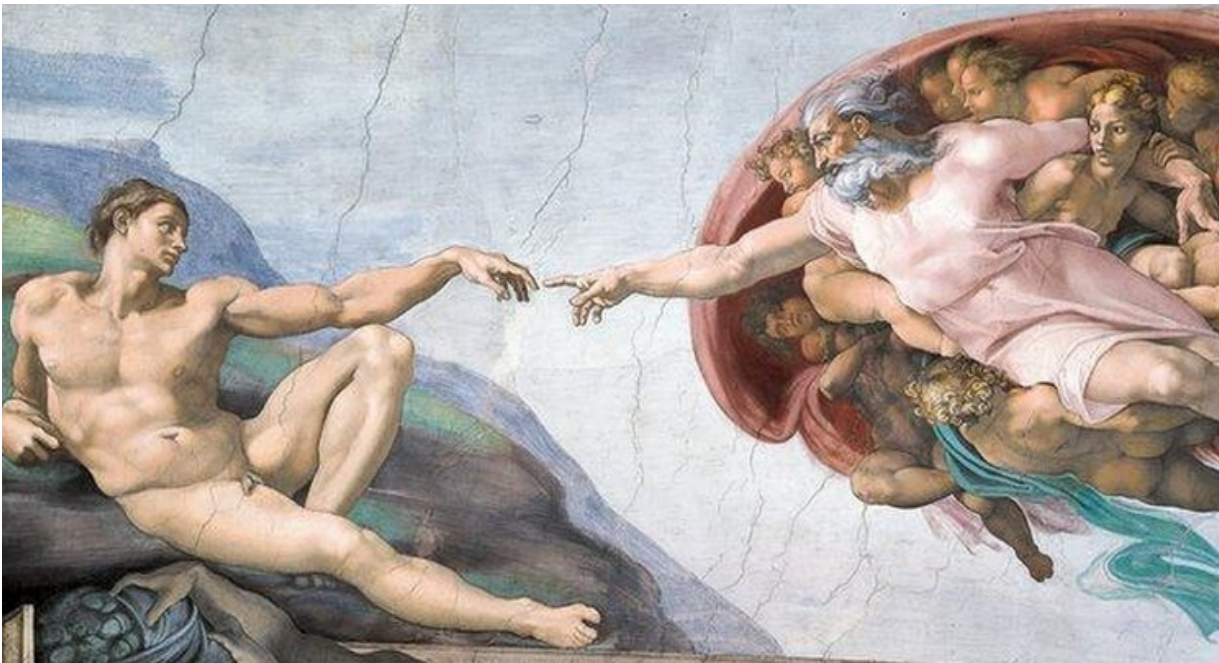


Separation of Light and Darkness



The Last Judgment

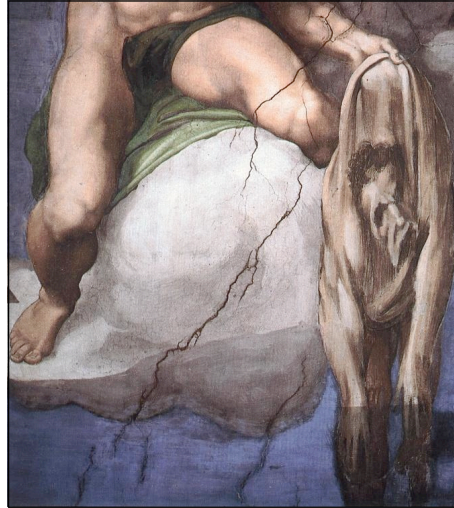




The Sistine Chapel Details



The Last Judgment





Raphael Santi, *The School of Athens*

1509-10

Fresco, 770 cm wide

Stanza della Segnatura, Palazzi Vaticani, Rome



Pythagoras



Plato and Aristotle



Socrates



Euclid

Raphael (back)



Zoroaster & Ptolemy



Raphael

Portrait of Pope Julius II, The Liberation of St. Peter,
1511-1512



Raphael

The Liberation of St. Peter,
1514



Benvenuto Cellini

*Perseus with the Head of
Medusa*

1545 - 1554

Bronze

at the Loggia della Signoria, a
building on a corner of the Piazza
della Signoria adjoining the Uffizi
Gallery in Florence, Italy