PrepUS History

Unit 8 - WWII and Beyond

Study Guide and Project Option

At the end of each unit you have the choice to take a comprehensive exam or complete a project and a 20-question multiple-choice exam. The following study guide and project option will allow you to make an informed decision about whether you will take the exam or complete the project. The project must be handed in the day of the exam or you will be required to take the exam.

***Suggestions for studying for your exam:***

1. Find a quiet place without distractions for you to study.

2. Review the handouts and notes you completed on this unit.

3. Go through the list of information on this study guide, writing out an identification of each item.

4. Quiz yourself or have someone else quiz you on the items at least once the night before the exam.

5. ***PLEASE TAKE NOTE:*** If you write out identifications of the items on your study guide, you will most likely earn a higher score on your exam AND you may turn this in on the day of the exam to earn up to 5 extra credit points. (It must be turned in on the day of the exam to receive credit.) Both students who take the comprehensive exam and students who complete the project have the ability to complete the study guide for extra credit.

6. The exam and due date for the project will be as follows:

**Orange 1-2 Class: Monday, June 9th Black 5-6 Class: Tuesday, June 10th**

You should be able to identify/describe/explain the following:

Treaty of Versailles

Benito Mussolini: Il Duce

fascism, Blackshirts

USSR, Joseph Stalin

Five-Year Plans, collectives

Adolf Hitler: Der Führer

Nazi Party

anti-Semitism, *Mein Kampf*

master race: Aryans

Reichstag, Chancellor

storm troopers

Manchuria

Hideki Tōjō

Rape of Nanking

Lebensraum, Anschluss

Sudetenland

Munich Conference, /’appeasement

Neville Chamberlain

“peace in our time”

Polish Corridor

Nazi-Soviet Non-Aggression Pact

blitzkrieg

Miracle at Dunkirk

Vichy France: Philippe Pétain

Charles de Gaulle

Winston Churchill

Luftwaffe, Battle of Britain

Nye Committee

Neutrality Acts of 1935, 1936, 1937

Axis Powers

internationalism

“cash-and-carry”

Destroyers-for-Bases deal

Fight for Freedom Committee

America First Committee

Four Freedoms

Lend-Lease Act

Atlantic Charter

Reuben James

restricting strategic materials

freezing Japanese assets

General MacArthur/Philippines

December 7, 1941: Pearl Harbor

“a date which will live in infamy”

USS Arizona

“Get Germany First”

The Office of Price Administration

rationing

War Production Board

War Labor Board

double “V”

Bracero program, code talkers

Japanese-American internment

Executive Order 9066

Manzanaar

General Dwight Eisenhower

Field Marshal Bernard Montgomery

enigma code

General Rommel: “Desert Fox”

Battles of Stalingrad & El Alamein

Casablanca Conference

unconditional surrender

Tehran Conference: second front

Operation Overlord

June 6, 1944: D-Day

*Saving Private Ryan* questions

Pas-de-Calais v. Normandy coast

largest amphibious landing

paratroopers

Utah, Omaha, Gold, Sword, Juno

General Omar Bradley

genocide, the Holocaust

Kristallnacht, Einsatzgruppen

the Star of David, ghettoes

“the final solution”

Schutz-Staffel

death camps, gas chambers

concentration camps: Auschwitz

Shoah, 6 million

Holocaust deniers

Admiral Chester Nimitz

“I shall return”

Bataan Death March

Doolittle raids

Emperor Hirohito

Admiral Yamamoto

Battle of the Coral Sea

Battle of Iwo Jima

Battle of Midway

“island hopping”

“alligator:” amphtrac

Marshall & Mariana Islands

B-29 Superfortress

Guadalcanal

“I have returned”

kamikaze

hedgerows

French Resistance

the Battle of the Bulge

General Patton

April 12, 1945

Harry S. Truman

April 30, 1945

May 8, 1945/V-E Day

battle of Iwo Jima

General Curtis LeMay

napalm

Okinawa

Leo Szilard, Enrico Fermi

atomic bomb

the Manhattan Project

Los Alamos, New Mexico

Robert Oppenheimer

August 6, 1945: Hiroshima

Enola Gay, “Little Boy”

August 9, 1945: Nagasaki

“Fat Man”

August 15, 1945: V-J Day

International Military Tribunal (IMT)

Nuremberg Trials

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Multi-Genre Project Guidelines

**Background**

The WWII era produced various forms of literature, art, and music and saw great changes occur in the political landscape of the entire world. Your task for this project will be to select examples of each of these genres that are related to the people, places, or events we studied from the WWII era.

**Content**

Use any resources at your disposal to find examples of each of the following from the WWII era:

> a piece of literature (a poem, short story, folk tale, news article, etc.)

> an art piece (painting, sculpture, mosaic, etching, etc.)

> a piece of music (you must have a copy of the lyrics - but feel free to also include a recording!)

> a map of WWII Europe labeled with major locations (see list in the format section below)

can be printed in black and white or hand-drawn; must be colored by hand (not printed in color)

Describe each piece in your own words:

> What is it saying/presenting/describing?

> How accurate of a portrayal is this of the WWII period?

> What is your personal opinion of the piece?

**Format**

Use complete sentences with correct spelling and grammar on all written pieces. Include a handwritten, signed, proofread copy of all written pieces. Be sure to list the author, artist, etc. and where you found each piece.

Map must be accurate, colorful, at least 17 x 22, and include the following locations:

Adriatic Sea

Albania

Austria

Baltic Sea

Belgium

Berlin

Black Sea

Bulgaria

Corsica

Czechoslovakia

Denmark

Estonia

Finland

France

Germany

Great Britain

Greece

Hungary

Ireland

Italy

Latvia

Leningrad

Lithuania

London

Luxembourg

Mediterranean Sea

Morocco

Moscow

Netherlands

Normandy Beaches

North Sea

Northern Ireland

Norway

Poland

Portugal

Romania

Rome

Sardinia

Sicily

Spain

Sweden

Switzerland

Turkey

USSR

Warsaw

Yugoslavia

**Due Date: Orange 1-2 Class: Monday, June 9th Black 5-6 Class: Tuesday, June 10th**

*Please Note: If at any time you are confused about what you’re supposed to be doing, please be sure to ask me, whether that means finding me at school or calling, texting, or emailing me (653-7828 - pam@pwags.org)!*

Multi-Genre Project Rubric

*includes a handwritten, signed, proofread rough draft \_\_√\_\_\_ \_\_\_\_\_\_\_*

**Format *(25 points)*  Possible Points Points Earned\_\_\_\_**

suggestions made by proofreader evident in final copy \_\_ 5\_\_\_ \_\_\_\_\_\_\_

correct spelling, grammar, sentence structure, and word choice \_\_10\_\_\_ \_\_\_\_\_\_\_

map is accurate, colorful, at least 17 x 22, and includes all required locations \_\_10\_\_\_ \_\_\_\_\_\_\_

**Content *(75 points)***

literature piece is accurate to the era and thoroughly and accurately described \_\_15\_\_\_ \_\_\_\_\_\_\_

art piece is accurate to the era and thoroughly and accurately described \_\_15\_\_\_ \_\_\_\_\_\_\_

music piece is accurate to the era and thoroughly and accurately described \_\_15\_\_\_ \_\_\_\_\_\_\_

all pieces include thorough personal interpretation and comments \_\_15\_\_\_ \_\_\_\_\_\_\_

map accurately identifies the major civilizations & physical geography of

WWII Europe \_\_15\_\_\_ \_\_\_\_\_\_\_

Total Points Earned on Project: \_\_\_\_\_\_\_