

Students understand the relationship among the arts, history and world culture; and they make connections among the arts and to other disciplines, to goal-setting, and to interpersonal interaction.

The student will:

Performance Indicators	Does Not Meet	Partially Meets	Meets	Exceeds
E1. Model team and collaborative skills while engaged in class/rehearsal.	-Define and recall team and collaborative skills when prompted. -Not show the ability to model these skills in class/rehearsal.	-Identify and describe team and collaborative skills. -Model these skills in class/rehearsal some of the time.	-Model team and collaborative skills while engaged in class/rehearsal most of the time.	-Consistently model team and collaborative skills while focused and engaged in class/rehearsal.
E2. Demonstrate a sense of responsibility for themselves and for others as part of the ensemble.	-Not be able to state the expectations of being responsible. -Not show the ability to act in a responsible way within the ensemble.	-Recognize the expectation of being responsible. -Sometimes demonstrate a sense of responsibility within the ensemble.	-Possess and demonstrate a sense of responsibility for themselves and for others within the ensemble most of the time.	-Consistently demonstrate a sense of responsibility for themselves and others within the ensemble.
E3. Organize needed materials and be prepared to perform.	-Identify needed materials but is not prepared to perform.	-Show needed materials and be prepared to perform some of the time.	-Organize needed materials and be prepared to perform most of the time.	-Determine which materials are needed and is always prepared to perform.
E4. Analyzes the purposes and products of the Performing Arts to understand history and/or world cultures	- Identifies the connection between the literature and the cultural reference	- Illustrates the connection between the literature and the cultural reference	- Analyzes the purpose and products of the Performing Arts to understand history and/ or world cultures	- Consistently evaluates the purpose and products of the Performing Arts