

Show literacy in the arts discipline by understanding and demonstrating concepts, skills, terminology and processes

The student will:

Performance Indicators	Does Not Meet	Partially Meets	Meets	Exceeds
A1. Perform music that requires technical skills, attention to phrasing and interpretation alone or with others.	-Describe and define few technical skill and phrase markings. -Not show the ability to perform and phrase independently.	-Identify and reproduce certain technical skills and phrase markings. -Sometimes perform and phrase independently.	-Perform selected literature with few technical errors. -Incorporate most all notated phrasing concepts. -Occasionally phrase independently of teacher suggestion.	-Perform and interpret selected literature with no technical errors. -Incorporate all notated phrasing concepts. -Consistently phrase independently of teacher suggestion.
A2. Demonstrate the ability to perform in various meters and rhythms alone or with others.	-Describe and define few time signatures and rhythmic notations. -Not show the ability to perform in simple and compound meters.	-Identify and reproduce certain rhythmic examples in simple and some compound meters. -Sometimes perform in simple and compound meters.	-Perform in several simple meters and some compound meters with few rhythmic errors.	-Perform and interpret simple and compound meters with no rhythmic errors.
A3. Demonstrate the ability to perform in a variety of keys alone or with others.	-Describe and define some major key signatures. -Not show the ability to perform in required key signatures.	-Identify and reproduce certain passages in a variety of key signatures. -Sometimes perform in required key signatures.	-Perform in a variety of key signatures with few errors.	-Perform and interpret a variety of key signatures with no errors.
A4. Demonstrate the ability to perform while modeling proper posture and technique, alone or with others.	-Describe and define proper posture and technique. -Not show the ability to model proper posture and technique.	-Identify and reproduce proper posture and technique. -Sometimes model proper posture and technique.	-Demonstrate proper posture and technique most of the time with occasional prompting.	-Interpret and illustrate proper posture and technique consistently without prompt.
A5. Identify and apply knowledge of musical notation, symbols, and terminology.	-List and define musical notation, symbols, and terminology. -Not show the ability to apply knowledge of musical notation, symbols, and terminology.	-Identify and reproduce certain musical notation, symbols, and terminology. -Sometimes apply knowledge of musical notation, symbols, and terminology.	-Demonstrate and occasionally apply knowledge of musical notation, symbols, and terminology with occasional teacher prompting.	-Interpret and illustrate knowledge of musical notation, symbols, and terminology consistently without prompt.
A6. Listen to, analyze, and evaluate music using music terminology.	-Know and define musical terminology. -Not show the ability to evaluate actual music using terminology.	-Identify and explain music terminology. -Sometimes evaluate music using terminology.	-Demonstrate solid understanding of music terminology. -Effectively use terminology to evaluate music most of the time.	-Interpret and illustrate understanding of music terminology through consistently effective analysis and evaluation of actual music.

