

Jazz Ensemble Audition Material

Audition Info: Date _____ Time _____ Place _____ Details _____

F Dorian Scale

A1

Musical notation for the F Dorian scale in 4/4 time. The scale is written on a single treble clef staff. It starts on F4 and follows the notes: F, G, A, Bb, C, D, E, F. The piece concludes with a repeat sign.

Bb Mixolydian Scale

A2

Musical notation for the Bb Mixolydian scale in 4/4 time. The scale is written on a single treble clef staff. It starts on Bb3 and follows the notes: Bb, C, D, Eb, F, G, Ab, Bb. The piece concludes with a repeat sign.

Chart Excerpts

B1

SWING ♩ = 144-152

Piano chart excerpts for B1 in 4/4 time, marked SWING with a tempo of 144-152. The chart is written for piano and includes several measures of accompaniment. Chord symbols are placed above the staff: Cm7, Dm7, Ebm7, and As1s. The notation includes eighth and sixteenth notes, rests, and dynamic markings like *mf*. The piece concludes with a double bar line.

B2

Bossa ♩=132-144

Improvisation (optional)

C

Rock ♩=124-138

► Use notes from the F Dorian scale (see above) when improvising.

► An accompaniment track is available in the Kjos Multimedia Library at www.kjos.com.

Sight-Reading ► An excerpt will be provided at the audition.