

Civil War Period Paper Figures Harriet Beecher Stowe and Others

Paper dolls were popular in America during the Civil War.

They tell us about the styles of clothing worn then by men and women. This included both wealthy and working class families.

Basic figures were used and different clothes were put over them. They were often held on by tabs of paper on the items of clothing.

You can cut out some of these examples or create you own.







Harriet Beecher Stowe

On a visit to England



In a walking dress, ca. 1855



All rights reserved. No part of this book may be reproduced in any form or by any means without permission in writing.

The HISTORY OF AMERICAN FASHION

THE 1800s were all about Manifest Destiny and exploring the Western frontier. The Civil War also occurred in the 1860s, dividing the country in two.



Works better when printed on thicker paper!

THE CIVIL WAR PERIOD



Gregory
(Civil War)



Ruth
(Civil War)

THE CIVIL WAR PERIOD



Gregory



Ruth

THE CIVIL WAR PERIOD



Gregory



Ruth

THE CIVIL WAR PERIOD



Tom Tabor
Christine
(Civil War)



The Gibney
Richard, Kenneth
& Annie
(Civil War)



The Gibney
Tom
(Civil War)

THE CIVIL WAR PERIOD



Christine

Richard, Kenneth
& Annie

Tom

THE CIVIL WAR PERIOD



THE CIVIL WAR PERIOD



The Liberty

Julia
(Civil War)



The Liberty

Theodore
(Civil War)

THE CIVIL WAR PERIOD



Julia



Theodore

THE CIVIL WAR PERIOD

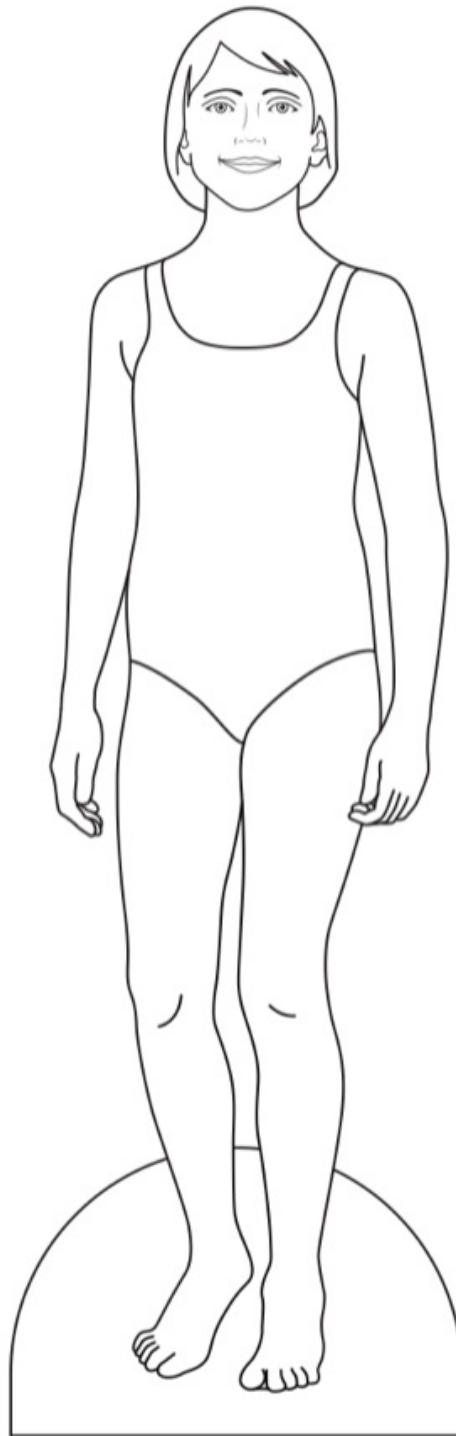
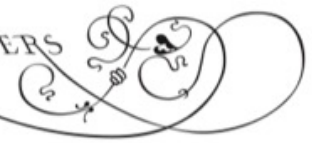


Julia

Theodore

Clara

PAPER DOLLS BY
MELINDA BOWERS

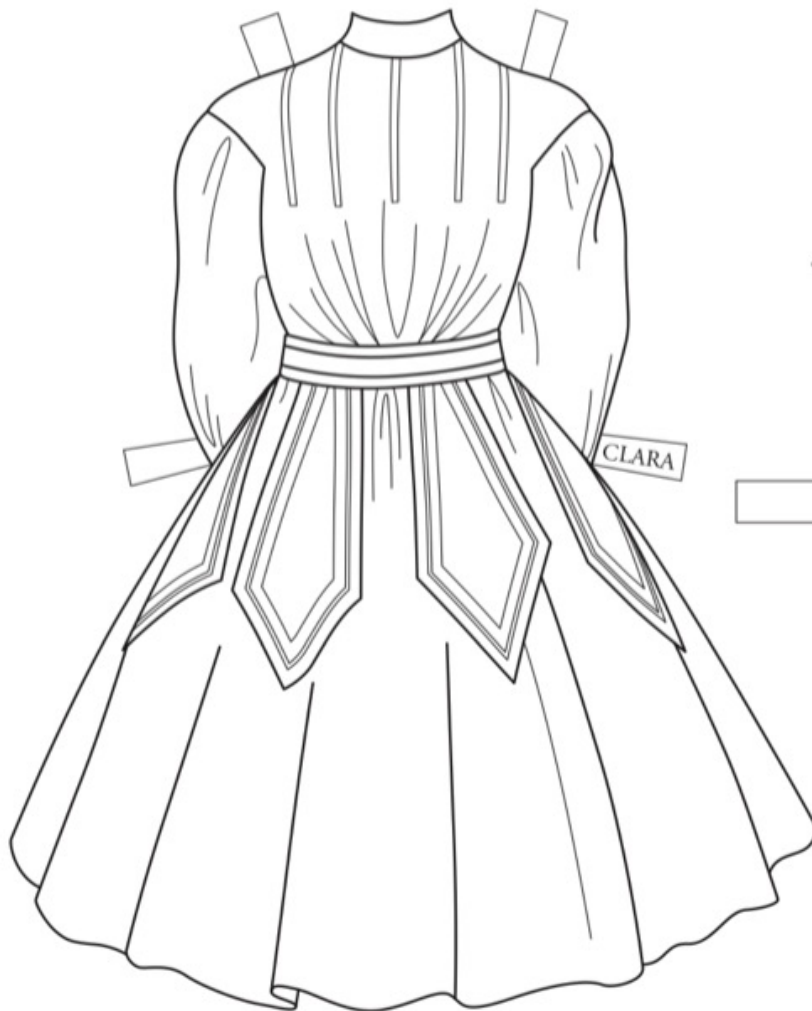



[http://heritagepaperdolls.blogspot.com
/search/label/1860s](http://heritagepaperdolls.blogspot.com/search/label/1860s)

Clara's Victorian Ballgown

Clara is dressed for a ball in a Victorian dress known as the Crinoline. A young girl such as Clara would not wear a floor-length gown to the ball, but a mid-calf skirt length would have been the fashion for a girl her age. The dome shape of the skirt was created by many layers of lacy petticoats worn over a cage crinoline. With fine stockings and kid leather shoes to match the dress, Clara is ready to dance. To complete her outfit, a ribbon hairpiece was worn over carefully curled ringlets. Clara would not have been old enough to wear her hair up.

PAPER DOLLS BY
MELINDA BOWERS



Clara's Half-Cape and Dress

Clara is dressed for chilly weather with this beautiful cape, flowered bonnet, and button-up boots. This particular outfit is from about 1850-1855. The Victorian half cape became popular during this decade. The dress is a practical day dress, meant for work. The boots are a sturdy leather, but they are beautifully made with scalloped edges. The bonnet completes the ensemble, with silk roses and trim.

PAPER DOLLS BY

MELINDA BOWERS



Cut on the dotted lines, but do not fold the tabs. These dotted-line tabs tuck under the arms to hold the dress securely.



Clara's 1860 Party Dress

In 1856, the crinoline became popular as a fashion design. Wide skirts were worn over layers of petticoats and metal hoops which provided the underlying structure for the dresses. Some crinolines reached fantastically wide proportions. As a young girl, Clara would not wear a floor-length gown, but instead would wear this mid-calf crinoline.

Clara's fashionable outfit this week is from 1860. This is a party dress, perhaps worn for a fancy dinner and dance, or maybe even a wedding. The layers of silk ruffles add a quite a bit of flair to the dress. Clara also has a rose wreath for her head, and some matching roses on her long, square-toe dancing slippers on her long, square-toe dancing slippers.

PAPER DOLLS BY
MELINDA BOWERS

