

## Rhythm Practice Sheet

First grade and Multi-age Music Week 3: Practicing tas and ti-tis. Take popsicle sticks, crayons, pencils, paper and pencil or anything around your home that will work. Compose(create) some four beat patterns using tas, ti-tis and rests. Say your patterns, clap and say your patterns, and then just clap your patterns. Can you teach someone at your house to say the patterns? Can you use something in your house to play the patterns? How many different patterns can you make? Can you have someone else tap the beat while you clap the rhythms? Use the back of this paper or your own paper for writing if that is how you choose to compose your rhythms.

Review:

♪ ta is 1 beat of sound (1 clap)

♪♪ ti-ti is 1 beat with 2 sounds (2 claps)

ζ rest is 1 beat of silence (we tap our shoulders when playing a rest)

Your 4 beat patterns are called measures. The line between each 4 beat pattern is called the measure line.

You can lay your patterns down on the floor or write them on paper in a line like this:

♪♪♪♪|♪♪ζ|♪♪♪♪|♪♪♪♪

Or you can make them in a list like this.

♪♪♪♪

♪♪ζ

♪♪♪♪

♪♪♪♪

Remember you say the rhythms(patterns or measures) like you read words, from left to right.  
Have fun!

Visit the Coffin school website to find Mrs. Murphy's website under Faculty and Staff or go to [www.brunswick.k12.me.us](http://www.brunswick.k12.me.us).

There you will find songs, videos, online resources, and information. Email me with any questions and/or picture or videos. I have been enjoying hearing from you. Miss you!