

Brunswick School Department
Art 6-8
Printmaking

Essential Understandings	<ul style="list-style-type: none"> • Artists use a variety of concepts, media, skills, and processes to create prints. • Printmaking can be used for a variety of purposes.
Essential Questions	<ul style="list-style-type: none"> • What skills, techniques, and processes are necessary in order to create works of art using printmaking? • How is printmaking different than other art processes?
Essential Knowledge	<ul style="list-style-type: none"> • The elements and principles of art and design are used to create works of art in printmaking. • Artists use a variety of media, tools, and techniques to create and express through printmaking. • Intermediate understanding of different printmaking techniques.
Vocabulary	<ul style="list-style-type: none"> • <u>Terms:</u> artist’s proof, relief print, pull, burnish, linoleum, bench-hook, printing plate, title, number, signing, edition, reduction print, carving tool, brayer, baren, collagraph, monoprint, ink.
Essential Skills	<ul style="list-style-type: none"> • Produce prints that show an exploration of the elements and principles of art and design. • Produce prints that show an exploration of the different purposes of printmaking. • Demonstrate proper use of tools and safety processes in printmaking. • Create an edition of prints. • Apply knowledge of the creative process when planning prints.
Related Maine Learning Results And Common Core Standards	<p>Visual and Performing Arts</p> <p>A. Disciplinary Literacy</p> <p>A2.Elements of Art and Principles of Design. Students compare features of composition both within an art work and among art works.</p> <p style="padding-left: 40px;">a. Compare Elements of Art: color, form, line, shape, space, texture, and value.</p> <p style="padding-left: 40px;">b. Compare Principles of Design including balance, contrast, emphasis, movement, pattern, rhythm, and unity.</p> <p>A3.Media, Tools, Techniques, and Processes. Students explain the effects of media and their associated tools,</p>

	<p>techniques, and processes using elements, principles, and expressive qualities in art forms and genres.</p> <p>B. Creation, Performance, and Expression</p> <p>B1. Media Skills. Students choose suitable media, tools, techniques, and processes to create original art works.</p> <p>B2. Composition Skills. Students use Elements of Art and Principles of Design to create original art works that demonstrate different styles in paintings, three-dimensional objects, drawings from imagination and real life, and a variety of other media and visual art forms.</p> <p>B3. Making Meaning. Students create art works that communicate an individual point of view.</p> <ol style="list-style-type: none"> a. Demonstrate skills in the use of media, tools, techniques, and processes. b. Demonstrate knowledge of visual art concepts. c. Communicate a variety of ideas, feelings, and meanings. <p>CCS: Disciplinary Literacy</p>
<p>Sample Lessons and Activities</p>	<ul style="list-style-type: none"> • Collagraph prints of exaggerated facial expressions. • Abstract linocut prints inspired by nature, intended for textile design. • Monoprinting on acrylic or gelatin sheets. • Multi-color prints inspired by Pop Art, reflecting contemporary culture.
<p>Sample Classroom Assessment Methods</p>	<ul style="list-style-type: none"> • Rubric • Portfolio • Worksheet • Critique • Peer edit • Reflection/self-evaluation/artist statement
<p>Sample Resources</p>	<ul style="list-style-type: none"> • Art Department Resource Library • Art Reproductions Print File • Internet Sources • Student/teacher Exemplars