Student Name: _____ Grade Level: ____

Please circle the box that best represents your interpretation of the listed criteria.	SUPERIOR (3 points each)	ABOVE AVERAGE (2 points each)	TYPICAL (1 point each)
PORTFOLIO CRITERIA	(o permit outling	(= painte sacriy	(= point such,
Stage of artistic development as compared to peers	Artwork is clearly advanced when compared with students of the same age	Artwork is above average when compared with students of the same age	Artwork is typical of students of the same age
Elaboration and attention to detail in use of elements of art	Mature use of elements of art elevates artwork to a higher level	Noticeable use of elements of art enhances artwork	Elements of art are present in the artwork
Individuality and Creativity	Extensive evidence of imagination and personal interpretation used in a creative way	Some evidence of imagination or personal interpretation, some creativity	Limited evidence of imagination or personal interpretation, lacks creativity
Craftsmanship: variety of technical skills and use of media	Student's use of a variety of technical skills and media is advanced compared to students of the same age.	Student's use of technical skills and media is above average compared to students of the same age.	Student's use of technical skills and media is typical for students of the same age.
ARTIST'S STATEMENT CRITERIA			
Personal voice and individuality	Extensive elaboration of student's personal experiences with art.	Adequate evidence of student's own voice and individuality	Modest amount of the student's own voice and individuality
Clarity and maturity of thought	Extensive evidence of student's personal perspective and mature thinking skills. Very easy to understand student's thoughts.	Adequate evidence of student's personal perspective. Fairly easy to understand student's thoughts.	Little evidence of student's personal perspective. Somewhat easy to understand student's thoughts.
GRAND TOTAL POINTS:	Comments:	Screened by:	