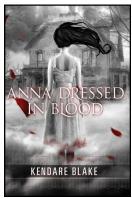
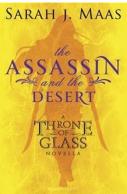
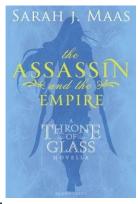
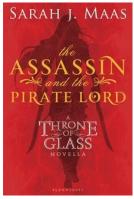
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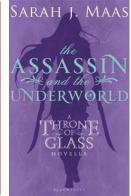
(Book descriptions follow the covers)





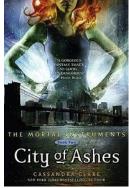








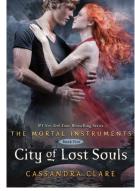


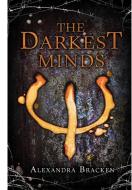




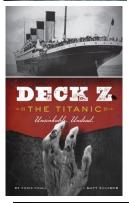






















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ANNA DRESSED IN BLOOD (Anna, #1) by Kendare Blake

Cas Lowood, armed with his late father's mysterious athame, set out to kill a ghost known as Anna Dressed in Blood, but what he believes will be a routine task turns deadly when he discovers Anna is unlike any ghost he has ever encountered before (Girl of Nightmares is Book #2).

THE ASSASSIN AND THE DESERT (A Throne of Glass Novella) by Sarah Maas
The Silent Assassins of the Red Desert aren't much for conversation, and Celaena Sardothien
wouldn't have it any other way. She's not there to chatter, she's there to hone her craft as the world's
most feared killer for hire. When the quiet is shattered by forces who want to destroy the Silent Assassins, Celaena must find a way to stop them, or she'll be lucky to leave the desert alive.

THE ASSASSIN AND THE EMPIRE (A Throne of Glass Novella) by Sarah Maas Celaena Sardothien is the assassin with everything: a place to call her own, the love of handsome Sam, and, best of all, freedom. But Celaena won't be truly free until she is far away from her old master, Arobynn Hamel - so she and Sam decide to take one last daring assignment that will liberate them forever. And that's how Celaena learns that having everything... means everything can be taken away. This fourth e-novella gives readers an inside look at the characters who appear in the full-length novel THRONE OF GLASS. Don't miss it!

THE ASSASSIN AND THE PIRATE LORD (A Throne of Glass Novella) by Sarah Maas On a remote island in a tropical sea, Celaena Sardothien, feared assassin, has come for retribution. She's been sent by the Assassin's Guild to collect on a debt they are owed by the Lord of the Pirates. But when Celaena learns that the agreed payment is not in money, but in slaves, her mission suddenly changes - and she will risk everything to right the wrong she's been sent to bring about.

THE ASSASSIN AND THE UNDERWORLD (A Throne of Glass Novella) by Sarah Maas When the King of the Assassins gives Celaena Sardothien a special assignment that will help fight slavery in the kingdom, she jumps at the chance to strike a blow against an evil practice. The misson is a dark and deadly affair which takes Celaena from the rooftops of the city to the bottom of the sewer--and she doesn't like what she finds there.

BREATHE by Sarah Crossan

In a barren land, a shimmering glass dome houses the survivors of the Switch, the period when oxygen levels plunged and the green world withered. A state lottery meant a lucky few won safety, while the rest suffocated in the thin air. And now Alina, Quinn, and Bea--an unlikely trio, each with their own agendas, their own longings and fears--walk straight into the heart of danger. With two days' worth of oxygen in their tanks, they leave the dome. What will happen on the third day?

BURNING BLUE by Paul Griffin

When beautiful, smart Nicole, disfigured by acid thrown in her face, and computer hacker Jay meet in the school psychologist's office, they become friends and Jay resolves to find her attacker.

CITY OF ASHES (Mortal Instruments, Book 2) by Cassandra Clare

Sixteen-year-old Clary continues trying to make sense of the swiftly changing events and relationships in her life as she becomes further involved with the Shadowhunters and their pursuit of demons and discovers some terrifying truths about her parents, her brother Jace, and her boyfriend Simon.

CITY OF BONES (Mortal Instruments, Book 1) by Cassandra Clare

Suddenly able to see demons and the Darkhunters who are dedicated to returning them to their own dimension, fifteen-year-old Clary Fray is drawn into this bizarre world when her mother disappears and Clary herself is almost killed by a monster.

CITY OF GLASS (Mortal Instruments, Book 3) by Cassandra Clare

Still pursuing a cure for her mother's enchantment, Clary uses all her powers and ingenuity to get into Idris, the forbidden country of the secretive Shadowhunters, and to its capital, the City of Glass, where with the help of a newfound friend, Sebastian, she uncovers important truths about her family's past that will not only help save her mother but all those that she holds most dear.

CITY OF FALLEN ANGELS (Mortal Instruments, Book 4) by Cassandra Clare

As mysterious murders threaten the new peace between Shadowhunters and Downworlders, only Simon, the Daylighter vampire, can help bring both groups together.

CITY OF LOST SOULS (Mortal Instruments, Book 5) by Cassandra Clare

When Jace vanishes with Sebastian, Clary and the Shadowhunters struggle to piece together their shattered world and Clary infiltrates the group planning the world's destruction.

THE DARKEST MINDS by Alexandra Bracken

Sixteen-year-old Ruby breaks out of a government-run 'rehabilitation camp' for teens who acquired dangerous powers after surviving a virus that wiped out most American children.

DEAD OF NIGHT by Jonathan Maberry

A prison doctor injects a condemned serial killer with a formula designed to keep his consciousness awake while his body rots in the grave, but all drugs have unforeseen side-effects and before he could be buried, the killer wakes up, hungry, infected and contagious.

DECK Z: THE TITANIC: UNSINKABLE by Chris Pauls

In 1912, Theodor Weiss, a German scientist, steals the only vial of a disease that transform its victims into soulless, flesh-hungry monsters from the German military before they could use it as a weapon, and takes passage on the Titanic traveling to America, but during the voyage something goes terribly wrong.

DUST AND DECAY (Benny Imura, #2) by Jonathan Maberry

In post-apocalyptic America, fifteen-year-old Benny Imura and his friends set out into the great Rot & Ruin hoping to find a better future but are soon pitted against zombies, wild animals, insane murderers, and the horrors of Gameland hunter (Rot and Ruin book #1; Flesh and Bone book #3).

THE FARM by Emily McKay

Vampires have begun to devour humans and the surviving young people have all been rounded up and quarantined in a pen. Lily and her twin sister, Mel, who is autistic, plan on escaping when Mel discovers a part of the electric fence that is turned off at night and they receive help from Carter, who has his own agenda after getting out.

FLESH AND BONE (Benny Imura, #3) by Jonathan Maberry

Benny, Nix, Lou, and Lilah journey through a fierce wilderness that was once America searching for the jet they saw months ago, while evading fierce animals and a new kind of zombie hunter (Rot and Ruin is book #1; Dust and Decay is book #2).

GIRL OF NIGHTMARES (Anna #2) by Kendare Blake

Months after Anna Korlov opened a door to Hell and sacrificed herself for seventeen-year-old ghost hunter Cas Lowood, persistent visions of Anna being tortured cause Cas to decide to save her as she once saved him (Anna Dressed in Blood is book #1).

I HUNT KILLERS by Barry Lyga

Seventeen-year-old Jazz learned all about being a serial killer from his notorious "Dear Old Dad." Believing he can fight his own urges and right some of his father's wrongs, Jazz helps the police catch the town's newest murderer, "The Impressionist," but, in doing so, he discovers he may have more in common with his father than he thought.

THE IMMORTAL RULES by Julie Kagawa

Allison Sekemoto survives in the Fringe, the outermost circle of a vampire city, until she too becomes an immortal vampire. Forced to flee into the unknown, outside her city walls, she joins a ragged band of humans who are seeking a legend--a possible cure to the disease that killed off most of humankind and created the rabids, the mindless creatures who threaten humans and vampires alike.

LOCKDOWN: ESCAPE FROM THE FURNACE by Alexander Gordon Smith

When fourteen-year-old Alex is framed for murder, he becomes an inmate in the Furnace Penitentiary, where brutal inmates and sadistic guards reign, boys who disappear in the middle of the night sometimes return weirdly altered, and escape might just be possible.

THE PRISONER OF CELL 25 (Michael Vey, #1) by Richard Paul Evans

Fourteen-year-old Michael discovers he has special electrical powers and, with the help of his best friends, becomes aware that there are other teens with similar powers, but something or someone is hunting them and, after Michael's mother is kidnapped, he will need to rely on his powers and his friends to rescue his mom, protect himself, and save the others (Rise of the Elgen is book #2).

THE RAVEN BOYS by Maggie Stiefvater

Though she is from a family of clairvoyants, Blue Sargent's only gift seems to be that she makes other people's talents stronger, and when she meets Gansey, one of the Raven Boys from the expensive Aglionby Academy, she discovers that he has talents of his own--and that together their talents are a dangerous mix.

RISE OF THE ELGEN (Micheal Vey, #2) by Richard Paul Evans

Sequel to: Michael Vey, the prisoner of cell 25. Fifteen-year-old Michael Vey, born with Tourette's syndrome and special electromagnetic powers, joins his techno-genius best friend and an alliance of other "electric" teenagers to battle powerful foes in the jungles of Peru, where Michael learns the Order of Elgen's plan to "restructure" the world (The Prisoner of Cell 25 is book #1).

ROT AND RUIN (Benny Imura #1) by Jonathan Maberry

In a post-apocalyptic world where fences and border patrols guard the few people left from the zombies that have overtaken civilization, fifteen-year-old Benny Imura is finally convinced that he must follow in his older brother's footsteps and become a bounty hunter (Dust and Decay is book #2; Flesh and Bone is book #3).

UNWHOLLY (Unwind #2) by Neal Shusterman

Sequel to: Unwind. Thanks to Connor, Risa, and Lev the morality of unwinding has been brought into question, and Cam, a teenager made entirely out of the parts of other unwinds, struggles with a search for identity and meaning.

UNWIND (Unwind #1) by Neal Shusterman

Three teens embark upon a cross-country journey in order to escape from a society that salvages body parts from children ages thirteen to eighteen (Unwholly is book #2).

Book Descriptions from Follett's <u>www.titlewave.com</u>, updated May 2013